

- 1 Flemish tapestry, David Teniers the Younger, Fish Market (first version) workshop of Pieter and Frans van der Borgh. Conceived within a brown border the tapestry is crafted in wool and silks with a linen backing. Depicting fishing boats arriving to the quay with figures stood on the dock taking delivery or negotiating sales in the foreground, a busy scene with buckets overflowing with the mornings catch, a fortress dominates in the distance with the market seen within its walls, approx 6.5ft x 13.3 feet.
Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.

Literature: Marillier - Handbook to the Teniers Tapestries, 1932, pg 8 (similar) and Delmarcel, Guy, Flemish Tapestries, London, 1999, pp.352-361 on the Teniers Tapestries and Marillier - Handbook of English Tapestries where the author makes a comparison between the English Fish-quay tapestry (copy) and the original Teniers original by brothers van der Borgh, pg 102.

Footnote: The Borgh dynasty of weavers started with Jakob van den Borgh who maintained seven looms between 1703 and 1707, whilst his son Jasper kept five, while Peter and his brother Frans specialized in the fashionable motifs inspired by paintings of David Teniers that depict everyday scenes both in the city and country. The Teniers tapestries were woven by many of the Brussels weavers and include other centers such as Lille and Oudenaarde among others.
Est.£12,000-£16,000



- 2 19th century bronze group, Cossack on horseback depicted in full gallop clutching a musket, signed in the casting, approx 22 cms h.
Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£2,000-£3,000



- 3 Netherlandish bronze plaque, 16th century, Baruch reading the law (Book of Baruch) with figures stood before him, presented in a carved giltwood frame, approx 5.7 x 14 cms.
Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Note: Baruch (blessed) is understood to have been a devoted follower and divinely-inspired secretary of the prophet Jeremiah. Son of Neriah, and brother of Seraiah and according to biblical accounts a member of a very distinguished family.
Est.£500-£600



- 4 English, 19th Century bronze bust of statesman Joseph Chamberlain (1836-1914), approx 38 cms, indistinctly signed.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£500-£700



- 5 English bronze Napoleonic soldiers in uniform, on verde antico bases, approx 21 cms.

Provenance: The Late Lord Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£400-£600



- 6 Antique carved limewood diorama, of circular form, intricately carved layer upon layer with birds, flowers, leaves, even a delicate spider surrounding a central vignette revealing a galleon run aground and a hunting scene with figures on horseback chasing a deer, approx 56 x 48 cms, in a Regency giltwood and plaster presentation case, in the manner of Grinling Gibbons.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£4,000-£5,000



- 7 Three 18th Century Chelsea dessert plates, circa 1760, exotic birds painted in flight within three gilt rocaile shaped cartouche, soft claret ground heightened with gilt, some rubbing to gilt rim, gold anchor mark to base, approx 26 cms diameter.

Provenance: The Late Lord Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£1,400-£1,800



- 8 An 18th Century Vienna part dessert service, decorated with gilded blue floral sprigs, comprising two triangular serving dishes 33 x 30 cms, two ice pails (seau á glace) with liner and heart-form handle approx 20 cms h, two square serving dishes approx 30 x 30 cms, one lattice fruit basket approx 25 x 9h cms, jug approx 20 cms h, sauce boat and saucer 28 x 16 cms, serving dish and cover 15 x 24 cms, two custard cups and saucers and two 18th century copy of Vienna lattice baskets 22 x 8 cms (possibly Coalport). (*cr)

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£3,000-£4,000



- 9 Costumes of the Ancients by Thomas Hope in two volumes, dated 1812, London William Miller. 300 plates, three quarter bound, raised bands on gilt tooled spines. Book plate of Thomas Cubitt to front board. Occasional foxing else nice clean copies.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£100-£150



- 10 Bryan's Dictionary of Painters and Engravers, 6 volumes, printed for Carpenter and Son 1816. Half bound leather, raised bands with gilt tooling, marbled end papers, top edges gilt. Originally issued in two volumes, this set has been rebound into six volumes with many additional plates mounted and bound in. Some browning and foxing. A very interesting, handsome set in very good condition.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£200-£300



- 11 Gray's Poems and Letters, published Chiswick Press 1879, full calf binding with gilt tooling and raised bands by Riviere, all edges gilt, marbled end papers, four monochrome plates. Book plate to Henrico Cubitt (Henry Cubitt) from Edmondus Warre (Edmond Warre), Head Master of Eton College 1886. A handsome attractive copy in nice, clean condition with minimal foxing. Together with Poems of Thomas Gray, published for Eton College by Spottiswoode 1907, full leather decorative calf binding with gilt tooling and raised bands, blue marbled end papers, four plates. Printed page for book plate to Henrico A Cubitt from E Lyttelton, Head Master of Eton College 1909. Gilt Lyttelton crest on front and back covers. Another handsome attractive copy in nice, clean condition with minimal foxing. (2)

Provenance: The Late Lord Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£200-£300



- 12 Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, edited by Rev. F O Morris, published Mackenzie, circa 1880 in six volumes. Red Morocco with gilt titles and decoration, raised bands to spine. Marbled end papers, all edges gilt. Rubbing to corners and wear to spines. Highly decorative front and rear covers. Each volume has approx. 40 country houses with coloured plate for each. (cr)

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£100-£200



- 13 Portraits of Illustrious Personages of Great Britain by Edmund Lodge Esq. F.S.A, ten volumes published by William Smith, London, 1840. Complete in ten volumes, half bound in green cloth and leather, gilt decorations, all edges gilt, some rubbing to spines, spines faded. In very clean condition.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£100-£200



- 14 A History of British Mollusca and Their Shells by Professor Edward Forbes, F.R.S. and Sylvanus Hanley, B.A. Published London, John Van Voorst, 1853, bound in four volumes, first edition. Beautiful hand coloured plates with tissue guards in volumes I and IV by G B Sowerby and J de C Sowerby . Full calf binding, raised bands to spine with gilt decorative tooling and labels. Marbled end papers and page edges, nice tight bindings, lightly rubbed at corners. A handsome set in very clean condition.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£300-£500



- 15 Physiognomical Portraits One Hundred Distinguished Characters from undoubted originals, by the most eminent British Artists. Two volumes bound into one, dated 1822 and 1823. Published for the Proprietor, by John Major, Robert Jennings and Robert Triphook. Half bound leather and marble boards, raised bands with gilt tooling, top edge gilt, rebound and dated to spine 1824. Ink signature of George Cubitt Sept 1842 to inside end paper. An attractive copy in very good condition. Together with Essays on Physiognomy for the promotion of the Knowledge and the Love of Mankind, by John Caspar Lavater and translated into English by Thomas Holcroft, second edition, published H.D Symonds, dated 1804 in four volumes. Full calf binding, raised bands with labels on spines and gilt tooling. Book plate of Thomas Cubitt to front paste down to each volume. (5)



Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£200-£400

- 16 Two volumes of Collections de San Donato auction catalogue created on the occasion of the sales held in 1870 of the Demidov collection. Text in French. Green Morocco half bound with gilt title and raised bands to spine. One volume includes 22nd, 23rd, 24th, 29th, 31st March, 5th, 6th, 7th, 8th, 11th 12th, 13th, 14th, 19th, 20th, 21st, 26th, 27th, 28th April, lots 1-1297. Objet D'Art, porcelain including Chinese and Japanese, furniture, sculptures, tapestries, arms, jewellery, costumes, bronzes, includes mounted photographs. The other volume includes 21st, 22nd, 26th February, lots 1-556, Tableau de L'Ecole Modern, includes illustrative plates. In good, clean condition. (2)



Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£100-£150

- 17 A Dictionary of the Architecture and Archaeology of The Middle Ages, by John Britton, illustrated by J Le Keux. Published London, Longman, Orme, Brown Green and Longmans, dated 1838, first edition. Green half bound leather with decorative gilt spine. Marbled end papers and page edges. Rubbing to corners. In very clean condition.



Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£100-£150

- 18 The Castle of Kenilworth, A Hand-Book for Visitors by Rev E H Knowles, published Henry T Cooke and Son, Warwick, 1872, first edition. Original purple cloth with gilt title and decoration, all edges gilt. Photographic frontispiece and vignette to title page, plus 22 mounted albumen photographs and four plans, all present. Corners bumped, some fading to spine, top inch of spine missing, light foxing. Together with Eridge Castle, two bound articles from The Connoisseur and The Badminton Magazine (mounted on pages), full leather binding with gilt titles on cover and spine. Book plate of Idina Brassey, 1865-1951, daughter of The Marquess of Abergavenny who owned Eridge, which was demolished in 1937. (2)



Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£100-£150

- 19 Dictionnaire Raisonné de L'Architecture, French, by M Viollet-Le-Duc, published V A Morel & Co, 10 Volumes. Volume 1 dated 1873, volume 2 dated 1874, volume 3 dated 1868, volume 4 1868, volume 5 dated 1868, volume 6 dated 1868, volume 7 dated 1869, volume 8 dated 1869, volume 9 dated 1870, volume 10 dated 1868. Quarter bound, red Morocco spine with gilt titles and decoration. Marbled boards and end papers, top edge gilt, illustrated throughout. Contents are mostly nice and clean, but fore-edge is foxed. Rubbing to corners.



Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£200-£300

- 20 Edward Lear (1812-1888) pencil, pen and brown ink and watercolour, entitled Amalfi, numbered 3 and dated 6th June 1844, approx 20 x 33 cms on watermark paper, unframed.

Provenance: Property of a lady - London, originally purchased at the Christies sale of Fine English Drawings and Watercolours, March 4th 1975.

Literature: Philip Hofer, Edward Lear as a landscape draughtsman, 1967, pg 20-1 refers to the vitality and strength of these early sketches and discusses a different view of Amalfi drawn three days after this one on June 9th 1944. Edward Lear visited Italy in late 1843 and began sketching landscapes in watercolour for the first time. Similar work can be seen in the V & A Prints & Study Room.
Est.£1,500-£2,500



- 21 Peter de Wint (1784-1849) watercolour over traces of pencil, entitled Trees by a Pond, approx 11.25 x 43 cms, framed and glazed.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.

Literature: The Towler Collection of Sporting Paintings and English Watercolours designed and produced by P.D. Thompson.

Note: Understood to have been purchased by Mr E.W Towler from The Fine Art Society Ltd nr 7945/32 April 1965.

Est.£400-£600



- 22 Hendrik de Meijer (1744-1793) pen, ink and watercolour, cottage beside a river with boat builders and a hay barge beyond, signed lower left dated 1778, approx 30 x 40 cms, framed. Label to verso: from Northwick Collection.

Provenance: The Late Lord Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.

Note: born in Amsterdam in 1744, though Abraham Jacob van der Aa gave de Meijer's date of birth as 1737. According to the RKD he attended the Amsterdam Drawing Academy or Stadstekenacademie until 1768. Later he moved to Haarlem to establish a painted walls (behangsels) factory. His pupils were Cornelis Apostool, Jos van den Berg, Jan van der Laan and Barend Hendrik Thier. In 1774 or 75 he travelled to London with fellow academy director Wynand Hendriks. From 1775 to 1782 he worked in Leiden it was during that time that the above work is dated. He later moved to London where he exhibited at the Royal Academy annually. He died in London in 1793. Est.£3,000-£4,000



- 23 Thomas Gainsborough RA (Royal Academy) watercolour, pen and grey ink with grey wash heightened with white, country house with figures coming down a stairway recto and a study of a house verso, watermarked with a Strasbury lily and GR approx 25.5 x 36 cms.

The subject of this study is similar to the oil on canvas entitled Lodge in a Park, with children descending the steps, offered at the Christie's Old Master sale 2003, in this painting two children descend the steps accompanied by a small dog.

Provenance: Property of a lady - London, anonymous sale, Christie's London, March 1975, lot 16.



Est.£5,000-£8,000

- 24 Company school studies in pencil and wash of native indigenous birds, including observations in English commenting on behaviour, or calls.

The first watercolour depicts a songbird characterised by its tawny grey colouring and beady eye and a grey pelican (*Pelecanus Philippensis*) - footnote reads: a large bird to be met with on the banks. It's flesh strong and fishy thó eaten by the natives.

The second watercolour depicts a Jacobin cuckoo (*Clamator Jacobinus*) and a Kingfisher (*Alcedo Atthis*) - footnote reads: Vaillai Kondalatte (which may refer to the temple gardens at Millial Kondagattu).

The third watercolour depicts Asian Koel (*Eudynamys scolopacea*) male and female - footnote reads: these birds have a shrill note and sing pleasingly.

The fourth watercolour depicts Asian crow (*Corvus splendens*) - note reads: King of the Crows, so called [.....] constantly engaged in fighting, the bird generally begins whistling before dawn of day and has an arguable note, the second bird is characterised by its bright blue and turquoise feathers, numbered 2 with no additional comment.

Comments seem observational rather than scientific.

Note: Calcutta was one of four main centres of what is called Company School painting, where provincial painters were employed by western patrons to paint the native flora and fauna of a particular region. Many artists adapted their work to British tastes working in watercolour, pencil or sepia wash (instead of gouache) on European paper.

Provenance: The Late Lord Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire. Est.£3,000-£4,000



- 25 Joseph Mallord William Turner (1775-1851) RA, entitled Estuary, blue and grey washes over pencil, depicting small fishing boats near a wooden pier, small W collection stamp to the lower left corner, approx 19 x 13.9 cms, framed, label to verso The Fine Art Society Ltd 148 New Bond Street, London, nr 9260 dated May 1965.

Provenance: Earl of Warwick, more recently the E.W Towler Collection of Sporting Paintings and English Watercolours, formerly of Glympton Park and thus by descent to the present owner.

Literature: The Towler Collection of Sporting Paintings and English Watercolours Glympton Park Spring 1971, designed and produced by P.D Thomson,

Footnote: A very similar work is to be found in the Irish Vaughan Bequest entitled Old Dover Harbor.
Est.£4,000-£8,000



- 26 Joseph Mallord William Turner (1775-1851) R.A, watercolour on paper - Distant View of Norbury Park Surrey, home of the scholar and collector William Locke, beyond can be seen Mickleham Church and Boxhill, approx 25 x 35 cms.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Ex-collections listed to verso: Sir Charles Robinson, George Salting, W.G Rawlinson, Calouste.S Gulbenkian, purchased by E.W Towler from The Fine Art Society, Ltd nr 8038 October 1964.

Exhibited: Guildhall, 1899 nr 91 (Armstrong notes that the "Norbury Park" lent to Cooke's exhibition in 1823 by Dr Monro as an "early specimen", may be this drawing or possibly the one in the Vaughan Bequest at the National Gallery, Ireland.

Literature: Sir Walter Armstrong, Turner, 1902, pg 268.

Footnote: William Locke of Norbury Park (1732-1810) was an important patron of Turner. He was also a friend and country neighbor of Dr Thomas Monro who had a house two miles south of Leatherhead. Dr Munro acquired several of Turner's watercolours of Norbury Park (Wilton, loc.cit, nos.135-5), all very similar in size and style to this one.

Condition report: some light fading is present, but in general this is a well-preserved watercolour, retaining clear details and definition to the leaves on the beech tree, the village and Norbury Park in the distance, good condition for a watercolour of its age. It is presented in a contemporary frame and mount, some thrips evident to the mount.
Est.£8,000-£12,000



- 27 Anna Airy (1882-1964) oil on canvas, 'Boys Fighting', depicting two youngsters squabbling, approx 100 w x 150 cms, framed.

Provenance: This painting belongs to a direct descendent of Anna Airy.

Note: Born in Greenwich London in 1882, raised by her maiden aunts who were both artists. She studied at Slade School of Art (1899-1903) under Frederick Brown, Philip Wilson Steer and Henry Tonks. She was one of the first woman commissioned as a war artist and painted several large works of munitions factories. She was considered a considerable talent and leading artist of her generation. Anna exhibited at the Royal Academy in London every year bar one and participated in many International Exhibitions including Stockholm, Milan, Toronto and Montreal. She was a member of many artistic societies including an elected member of The Pastel Society, elected member of the Royal Society of Painters and Etchers, elected member of the Royal Institute of Oil Painters and a member of the Royal Glasgow Institute of the Fine Arts.
Est.£6,000-£8,000



- 28 John Richard Worsdale (1869-1947), oil on canvas, entitled 'Stagecoach in Winter', signed lower left, approx 74w x 49 h cms, framed.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£300-£400



- 29 Lionel Edwards RI RCA (1878-1966) oil on canvas, The Red Rover, London to Southampton - Jubilee Run with Sanders Watney driving Dummock White's team, signed lower left L. Edwards/Red Rover/London Southampton August 1952, approx 48.2 x 71 cms, framed.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£500-£800



- 30 John Vine of Colchester (1809-1867) oil on canvas, Tandem at Speed, signed and titled lower left, Vine Colchester 1834, approx 50 x 80 cms, framed.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.

Note: John Vine was born with a disability that did not appear to interfere with his ability to draw and paint, largely self-taught as an animal painter, as his reputation grew he exhibited at the Society of British Artists in Grosvenor Square. Based at Colchester he painted many different subjects including farms, houses, children and animals.
Est.£3,000-£4,000



- 31 Lionel Edwards (1878-1966) oil on canvas, entitled South Shropshire Point-to-Point, First Ladies Race, signed lower right L. Edwards/The Wreckin Cup, 1954, approx 66w x 74h cms, framed.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£4,000-£6,000



- 32 Circle of John Frederick Herring, oil on canvas, entitled 'Full Cry' depicting riders in full flight, approx 39 x 54 cms, framed.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Understood to have been purchased by E.W Towler from the Grimsthorpe Hall sale.
Est.£1,000-£1,500



- 33 Circle of John Frederick Herring, oil on canvas, entitled 'Find' signed J.F Herring, approx 39 x 54 cms, framed.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Understood to have been purchased from the Grimsthorpe Hall sale by E.W Towler.
Est.£1,000-£1,500



- 34 Circle of John Frederick Herring, oil on canvas, entitled 'The Meet', signed J.F Herring approx 39 x 54 cms, framed.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Understood to have been purchased by E.W Towler from the Grimsthorpe Hall sale.
Est.£1,000-£1,500



- 35 Circle of John Frederick Herring, oil on canvas, entitled 'The Death', with a figure clutching the prize, approx 39 x 54 cms, signed John Frederick Herring, framed.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Understood to have been purchased by E.W Towler from the Grimsthorpe Hall sale. Est.£1,000-£1,500



- 36 John Ferneley Senior (1782-1860) Sir Richard Sutton's foxhounds, signed lower right J Fernley Melton Mowbray dated 1849, approx 41 x 52 cms, framed.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Literature: Major Guy Paget, D.L The Melton Mowbray of John Ferneley, pg 91 "Sir Richard Sutton (1798-1855) succeeded as second baronet on the death of his grandfather in 1802. He was a popular figure in hunting circles being Master of the Burton and later Master of the Quorn, in the chapter Meltonians - Paget described him as one of the most popular Masters of the Quorn, who reigned from 1847 till his death in 1855. Est.£1,400-£1,800



- 37 John Ferneley Senior (1782-1860) oil on canvas, Sir Richard Sutton's foxhounds, signed lower right J. Ferneley. approx 41 x 52 cms.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Literature: Major Guy Paget, D.L The Melton Mowbray of John Ferneley, pg 91 "Sir Richard Sutton (1798-1855) succeeded as second baronet on the death of his grandfather in 1802. He was a popular figure in hunting circles being Master of the Burton and later Master of the Quorn, in the chapter Meltonians - Paget described him as one of the most popular Masters of the Quorn, who reigned from 1847 till his death in 1855. Est.£1,400-£1,800



- 38 John Ferneley Senior (1782-1860) oil on canvas, Captain Dixon's hunter and wolf hound in a stable yard, signed lower corner J. Ferneley Melton Mowbray dated 1843, approx 84 x 104 cms, framed.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Literature: Major Guy Paget, D.L The Melton Mowbray of John Ferneley, pg 148, 522, commissioned by Captain Dixon for 10 10 guineas and The Towler Collection Glympton Park Spring 1971, designed and produced by P.D Thomson. Est.£12,000-£16,000



- 39 John Frederick Herring Senior (1795-1865) oil on canvas, chestnut hack with two greygrounds by a stile with an open landscape beyond, signed and dated J.F Herring 1839, approx 56.5 x 76.2 cms, framed.

Provenance: E.W Towler Collection of Sporting Paintings formerly of Glympton Park, Woodstock, Oxfordshire. Literature: The Towler Collection of Sporting Paintings and English Watercolours Glympton Park Spring 1971, designed and produced by P.D Thomson. Est.£12,000-£16,000



- 40 John Ferneley Senior (1782-1860) oil on canvas, titled The Quorn going towards Whissendine, Leicestershire, signed lower right J. Ferneley Melton Mowbray dated 1825, approx 64 x 155 cms, framed, Ackermann label to verso.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Mr E. W. Towler purchased this painting in New York from the Delmage Collection, Pennsylvania. Literature: The Towler Collection of Sporting Paintings Spring 1971 Glympton Park, Woodstock, designed and produced by P.D Thomson. Est.£18,000-£22,000



- 41 John Ferneley Senior (1782-1860) oil on canvas, Mr Crawford Outside Laughton Hall with Safety Valve, King Richard and Dunhallow, signed and dated 1859, approx 103 x 160 cms, presented in a gilt wood frame.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Literature: Major Guy Paget DL, The Melton Mowbray of John Ferneley, 1931, pg 155 Account Book nr 698, 35 1/2 guineas, commissioned by Mr W.S.L Crawford Esq and The Towler Collection of Sporting Paintings and English Watercolours Glympton Park Spring 1971, designed and produced by P.D Thomson.
Est.£18,000-£28,000



- 42 John Ferneley Senior (1782-1860) oil on canvas, Godfrey Wentworth of (Woolley Park) with his groom out hunting, signed lower right J. Ferneley Melton Mowbray 1825, approx 107 x 155 cms, in an ornate carved gilt wood frame.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Literature: Major Guy Paget, The Melton Mowbray of John Ferneley Senior, 1931 2nd Book of Accounts nr 198, 31 guineas and The Towler Collection of Sporting Paintings and English Watercolours Glympton Park Spring 1971, designed and produced by P.D Thomson, where this painting appears as Godfrey Wentworth of Hickleton Hall, Doncaster.
Est.£18,000-£28,000



- 43 Circle of Thomas Churchyard (1798-1865) oil on panel, plough, horses and farmer at rest, approx 25 x 18 cms, framed.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£800-£1,200



- 44 T. Yeomans oil on canvas, prize sheep bred by Sir J.C Thorold Bart of Dyston Park, facing right, dated 1834, approx 50 x 66 cms, signed and dated, framed.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.

Note: This painting may relate to Sir John Charles Thorold, 11th Baronet, Syston Hall nr Grantham, Lincolnshire, now demolished. T. Yeomans was an animal artist working in the locality of Grantham, Lincolnshire. Many a prosperous farmer or breeder showcased their wealth and status by commissioning paintings of their prize-winning livestock, including cows, horses and sheep, these commissioned paintings often featured exaggerated characteristics in size, girth or muscle definition which resulted in animals with unusual proportions. It was at a time that farmers were experimenting with selective breeding which resulted in superior animals such as the sheep in this painting.

Est.£5,000-£8,000



- 45 T. Yeomans oil on canvas, prize sheep bred by Sir J.C. Thorold Bart of D(S) yston Park, 1834, facing left, approx 50 x 66 cms, signed and dated, framed, note to verso:

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire. Footnote: This painting may relate to Sir John Charles Thorold, 11th Baronet, Syston Hall nr Grantham, Lincolnshire, now demolished. T. Yeomans was an artist working in the locality of Grantham, Lincolnshire. Many a prosperous farmer or breeder showcased their wealth and status by commissioning paintings of their prize-winning livestock, including cows, horse and sheep, these commissioned paintings often featured exaggerated characteristics in size, girth or muscle definition which resulted in animals with unusual proportions. It was at a time that farmers were experimenting with selective breeding which resulted in superior animals such as the sheep in this painting.

Est.£5,000-£8,000



- 46 William Henry Davis (1786-1865) oil on canvas, prize shorthorn bull standing in a landscape, dated 1855, approx 45 x 59.5 cms, framed.

Provenance: The Late Lord Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£2,000-£3,000



- 47 19th Century, oil on panel, still life in partridge and fruit, approx 50 x 70 cms, indistinct signature to the lower left and dated 1843, framed. (*cr)



Provenance: Property of a Lady - London.
Est.£400-£600

- 48 Attributed to Joos van Craesbeck (1605-1660) oil on panel, entitled 'A Comedian', approx 11w x 14h cms, framed.

Exhibited at the Brian L. Koetser Gallery, Spring 1974, cat nr 28.
Literature: F.C Legrand 'Les Peintres Flamands de Genre, Brussels 1963.
This small panel is inspired by a similar painting by Craesbeck's master, Adriaen Brouwer, which was formerly in the Hudtwalcker Collection, Hamburg 1861.



Note: Joos van Craesbeck Flemish artist born in Neerlinter circa 1605. It is recorded that in 1630 he was working in Antwerp in the studio of Adriaen Brouwer. Craesbeck's early work is influenced by Brouwer but he later became rather more individualistic. His pupils include M. van Helmont and C. van Hisborgh.

Provenance: Property of a Lady, London.
Est.£600-£800

- 49 Samuel Shelley (1750-1808) portrait miniature of Viscount Augustus Keppel 1st Viscount Keppel (1725-1786) in an officers uniform, gold bordered blue coat, white frilled cravat and powdered hair en queue, approx 85 x 70mm, presented in an ornate frame.

Provenance: Sudeley Castle, Winchcombe, Gloucestershire.
Biographical Note: (1) Samuel Shelley was born in Whitechapel in 1750 and primarily self-taught. He first exhibited with the Incorporated Society in 1773. He entered the Royal Academy Schools in 1774 where he was influenced by the work of Sir Joshua Reynolds. He exhibited at the Royal Academy from 1774 to 1804. His work included oil paintings and watercolours but he is most remembered for his miniature portraits, many of which are housed in notable British Museums.



Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.

(1)
https://en.wikisource.org/wiki/Dictionary_of_National_Biography,_1885-1900/Shelley,_Samuel
Est.£2,000-£3,000

- 50 German school oil on canvas, 18th century, an elegant hunting party preparing to ride out, feminine figure on horseback reaching for her gyrfalcon from her attendant, indistinctly signed lower left J..ardt, approx 87.6 x 109.2 cms, framed. (*cr)



Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£10,000-£12,000

- 51 Italian School, 18th century oil on canvas, The Holy Family, Mother Mary depicted seated in a red gown with a blue mantel, she holds the infant Jesus in her lap where he reaches for Joseph seated behind her, surrounded by guardian angels, approx 90w x 100 h cms, framed.



Provenance: Property of a Lady, London.
Est.£1,400-£1,800

- 52 Cologne School, circa 1500 oil on panel, a young Jesus preaching in the temple, seated on a dias, the Blessed Mother beside him with learned figures before him, approx 31.5 x 45 cms, framed, small label to verso attributes this painting to Hans Burgkmair (1473-1531). (*cr)



Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£10,000-£12,000

- 53 David Vinckboons (1576-1632) oil on panel, Christ on the road to Calvary, the painting depicts Christ on his knees bearing the weight of the cross upon his shoulders, reaching out for Mary who is also on her knees before him, Simon of Cyrene seen assisting with cross. The artist portrays this powerful scene with an extensive view, featuring Christ in the foreground, surrounded by figures caught in the moment either on foot or mounted, with Golgotha viewed in the distance, approx 68w x 35d cms.

Note: David Vinckboons (1576-c.1632) was a Dutch Golden Age painter born in Mechelen, Southern Netherlands. A prolific and popular painter and print designer who was much influenced by Pieter Bruegel the Elder. He was instrumental together with Hans Bol and Roelant Savery in the development of genre painting in the Netherlands. A similar subject by Vinckboons can be found in the Bavarian State Painting Collection entitled Kreuztragung Christi. (*cr)



Provenance: Property of a lady - London, anonymous sale Sotheby's June 1970.
Est.£6,000-£8,000

- 54 Attributed to Denis van Alsloot (1570-1626), oil on copper, winter landscape with figures skating with a palace in the distance, approx 15 x 22 cms, framed. Exhibited at The Brian Koetser Gallery, Autumn 1970, catalogue nr 28. Provenance: Property of a Lady, London. Note: Purchased from the Brian Koetser Gallery, Denis van Alsloot Flemish painter born in Brussels circa 1570, died circa 1626, many examples of his work can be found in museums of Vienna, Antwerp, Brussels and Munich. Est.£2,000-£4,000



- 55 After Sir Joshua Reynolds, oil on canvas, portrait of Admiral Viscount Augustus Keppel (1725-1786), depicted in a formal pose dressed in uniform, gold trimmed coat, white frilled cravat, powdered hair en queue, 30 x 24 cms, framed, label to verso: Purchased from the Christies Sale - Lot 184 9th July 1948 A.G Doyle Sydenham.



Provenance: The Late Lord Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire Est.£2,000-£3,000

- 56 16th Century oil laid down on panel, portrait of a well dressed gentleman standing before a blue drape, dressed in velvet with mink trim, a sword at his side, approx 43 x 34 cms. Paper label to verso: Tudor Exhibition - Title: John Winchcombe, lent by Walter Money.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.

Footnote: John Winchcombe (1489-1565?) is the son of the famous Berkshire clothier commonly known as Jack O'Newbury. The Walter Money in this case may be the the author of The Popular History of Newbury in the County of Berkshire [...]. Leslie Stephen states in the Dictionary of National Biography (1885-1900) Vol.62 publ. Elder Smith & Co that an original portrait of John Winchcombe, erroneously ascribed to Holbein, belongs to Mrs. Webley Parry, a copy to Mrs Dent of Sudeley, and another original portrait to Mr. Walter Money, all three were exhibited at the Tudor Exhibition, catalogue Nos. 448, 201, 218.

Est.£4,000-£5,000



- 57 19th century oil on canvas, half length portrait of a gentleman, entitled Thomas Sanderson (1775-1836) maternal great grandfather of Lord Sanderson, approx 81 x 74 cms.

Provenance: Property of a lady, London.

Note: Extended family of Henry Sanderson Furniss, 1st Baron Sanderson (1868-1939) English educationalist and politician and the third principal of Ruskin College Oxford. Est.£300-£500



- 58 19th century oil on canvas, half portrait of a gentleman, entitled Edward Fisher Sanderson (1800-1866) maternal godfather of Lord Sanderson, approx 81 x 74 cms.

Provenance: Property of a lady, London.

Note: Extended family of Henry Sanderson Furniss, 1st Baron Sanderson (1868-1939) English educationalist and politician and the third principal of Ruskin College Oxford. Est.£300-£500



- 59 19th Century oil on canvas, half length portrait titled Edward Ollenshaw, label to verso Great Uncle of Thomas S. Furniss, died 1852, approx 83 x 74 cms, framed.

Provenance: Property of a lady, London.

Note: Note: Extended family of Henry Sanderson Furniss, 1st Baron Sanderson (1868-1939) English educationalist and politician and the third principal of Ruskin College Oxford. Est.£300-£500



- 60 19th Century English school oil on canvas, half length portrait of a young woman, entitled Maria Hudson daughter of Thomas Sanderson (1810-1871), approx 81 x 74 cms, framed.

Provenance: Property of a lady, London.

Note: Extended family of Henry Sanderson Furniss, 1st Baron Sanderson (1868-1939), English educationalist and politician and the third principal of Ruskin College, Oxford. Est.£300-£400



- 61 19th Century English school oil on canvas, half length portrait, entitled James Sanderson, label to verso Great Uncle of Thomas and Mary Sanderson (1783-1853) and Great Uncle of Laura Sanderson, approx 81 x 74 cms, framed.

Provenance: Property of a lady, London.

Note: Extended family of Henry Sanderson Furniss, 1st Baron Sanderson (1868-1939) English educationalist and politician and the third principal of Ruskin College Oxford. Est.£300-£500



- 62 19th Century English school oil on canvas, half length portrait of a gentleman, entitled John Sanderson, maternal grandfather of Lord Sanderson, approx 81 x 74 cms. (lifted from stretcher and relined in 1974).
Provenance: Property of a lady, London.
Note: Extended family of Henry Sanderson Furniss, 1st Baron Sanderson (1868-1939) English educationalist and politician and the third principal of Ruskin College, Oxford.
Est.£300-£500



- 63 19th Century English school oil on canvas, half length portrait of Edward Fischer Sanderson (1800-1866), label to verso Maternal Grandfather of Lord Sanderson (painted in New York) inscribed copy from the original canvas of Rembrandt Peale, New York, dated 1831, approx 81 x 74 cms, framed.



Provenance: Property of a lady, London.

Note: Extended family of Henry Sanderson Furniss, 1st Baron Sanderson (1868-1939) English educationalist and politician (Socialist Fabian Society) and the third principal of Ruskin College, Oxford.

Est.£300-£500

- 64 Chinese spinach mottled jadeite double vase, the tapering vase beside a hollow pine trunk with trailing pine branches, bat and lingzhi fungus spray, approx 19 cms h the cover engraved with greek-key design and surmounted with a finely carved buddhist lion.



Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£300-£400

- 65 Chinese early 19th century dragon jardiniere, circular vessel decorated on the interior with iron-red dragons chasing a flaming pearl of wisdom, further painted with birds, insects and butterflies, supported on six button feet, six character reign mark Daoguang (1821-50), approx 31 cms diameter x 12 cms h.



Note: The E. W. Towler Collection, formerly from Glympton Park and thus by descent to the current owner.
Est.£800-£1,200

- 66 Circular celadon stoneware Chinese Ming Dynasty bulb pot. The pot having a tall globular body with a broad band of foliate decoration enclosed by a double border, heavy moulded rim raised on four tapering feet. (*cr)
Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£1,000-£1,500



- 67 Chinese blue and white jardiniere, 19th Century, 40 x 36 cms. The jardiniere profusely decorated with a continuous scene of warriors preparing for battle. The anterior of the jardiniere depicts two figures paying allegiance to the commander in chief (l. shuāi) and the opposing side depicting warriors approaching on warships. (cr)
Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£800-£1,200



- 68 Substantial Chinese blue ground baluster jar and cover, late 18th century, profusely decorated with continuous scenes of fishing, socialising and cultivation, all set against a mountainous landscape between a border of butterflies, flowering tendrils to the lower portion of the vase and a border of butterflies, flowering tendrils and gourd to the upper border, the cover is decorated with a gilded finial. The neck and cover having decorative metal collar and mounts, 63.5 cms h. (*cr)



Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£4,000-£5,000

- 69 Substantial Charles II silver cup and cover, London dated 1679, mm T.C (rubbed), the bowl with alternating palm and acanthus leafage, a later coat of arms above, cast caryatid handles, the crested cover having three scroll finials, approx 17 x 26 cms. Approx. 1000gms.
Literature: Revised Jackson 1989, pg 133, similar mark noted on communion cup and covers, patens and candlesticks.



Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£2,000-£4,000

- 70 George II Irish silver gilt twin handled presentation cup and cover, Dublin 1753, the domed lid with a knob finial above eight classical foliate-form medallions against a matt ground, the body with a girdle below an engraved coat of arms, the body having conforming strap work with larger foliate medallions against a matt background, flanked by acanthus capped handles, raised on a stepped circular foot, approx diameter 47.5cms, approx 32 h cms, approx 1950 gms, purchased from the Sotheby's Seaton Delaval Hall sale 2009.
Est.£4,000-£5,000



- 71 20th Century silver model of a fox, stamped 935, mm BM, approx 30 cms in length, approx. 500gms.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£120-£150



- 72 A silver hip flask, London dated 1920, mm Charles Henry Dumenil, 17 x 9 cms, hinged twist top, engraved E.W.T. Approx. 400gms.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Mr E. W. Towler was a keen huntsman and collector of sporting art.
Est.£120-£150



- 73 Silver stud box, London dated 1979, mm A. Gerald Benney, 95 x 60 x 22mm, 150 gms. The cover having hand-incised decoration with the Prince of Wales motto 'Ich Dien'.
Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£500-£700



- 74 George V silver cigar box, London dated 1921, initialled E.W.T, approx 23 x 17 x 5.3 cms together with a silver cigar cutter, London hallmark. (2) Approx. 1300gms.
Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£150-£200



- 75 Late Victorian silver inkstand, London dated 1894, mm possibly George Fisher (indistinct), approx 21.5 x 13 cms. The inkstand having a scroll pierced gallery with gadrooned rim, compartments for pen and two cut glass silver topped ink bottles, on scroll feet. Approx. 650gms. (*cr)
Provenance: The E. W. Towler Collection, formerly from Glympton Park, Woodstock, Oxfordshire.
Est.£250-£300



- 76 George III silver coffee pot, of traditional baluster form with hinged cover and flame finial, leaf-capped spout with scroll junction, supported on a circular foot, fruitwood scroll handle, approx 26 cms h, London hallmark dated 1760, mm Fuller White, approx 860.6 gms.
Est.£400-£450



- 77 George III Irish silver soup tureen and cover, Dublin dated 1769, mm possibly John Letablere, gadrooned-bordered oval, on four scroll feet, having a domed cover with pomegranate finial, foliate handles, engraved with a family crest, approx 23 x 17 cms, 2000 gms.
Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£3,000-£4,000



- 78 Pair of twin handled Victorian silver bowls, London dated 1895, mm John Bodman Carrington for Carrington & Co, wrythen-form design to the bowl with serpent handles, supported on a footed base, approx 17.5 cms d x 7 cms h, 950 gms.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£600-£800



- 79 George II silver tankard, London dated 1758, mm Shaw & Priest. The cylindrical-form tankard having a c-scroll handle with leaf-capped decoration, stepped-domed cover with a reeded thumb rest, approx 20 cms h x 13.5 cms diameter, approx 850 gms, monogrammed M.H.H to handle (*cr)
Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Footnote: Third mark William Shaw and his brother James Priest worked together until 1773, the partnership specialized in making good quality tankards and salvers.
Est.£1,200-£1,500



- 80 George III silver cruet, London hallmark dated 1812, mm IB, the stand with a wooden base has cavities for seven bottles with a ring carry handle, cut glass bottles with silver collars and covers (matching hallmarks apart from two but still of the period), approx 26 h x 21 w cms, 600 gms.
Est.£400-£500



- 81 George II silver coffee pot, baluster form with hinged cover with bell finial, ebonised scroll handle, leaf-capped spout on turned foot, lion crest within foliate cartouche, London hallmark dated 1742, mm Edward Feline, approx 594.8 gms. (*cr)
Est.£500-£700



- 82 Set of four silver quatrefoil dishes, London dated 1939, mm Goldsmiths' and Silversmiths' Co Ltd, each dish inset with a George V full gold sovereign one dated 1911 and three 1912, approx 10 cms diameter, 350 gms.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.

Est.£1,400-£1,800



- 83 George V silver three piece tea set, comprising kettle and burner, twin handled sugar bowl and milk jug, London, dated 1911/1919, having gilded interiors with gadrooned edging, mm Goldsmiths and Silversmiths, 2300 gms. The kettle is 25 x 21 cms (31 cms on the stand), sugar bowl 21 x 7.5 cms, milk jug 16 x 7 cms.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.

Est.£1,000-£1,500



- 84 Victorian silver-gilt presentation cup and cover, London dated 1883, mm Charles Stuart Harris, approx 36 cms h, 1450 gms. The cup of baluster form tapering down to a spreading foot, domed stepped cover and cone finial over twin handles, engraved 'To Father and Mother on the occasion of their Golden Wedding 1890-1940, from Rollie, Sonya, Rosalund, Harry, Jeremy, Archie, Sibell, Alick, Robin, Gay, Sylvia, Rosamund, Hugh, Sylvia and Colin.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.

Est.£1,400-£1,800



- 85 Victorian silver ink stand, London, dated 1887, mm Martin Hall & Co, approx 23 x 15 cms w. The ink stand having a taper candle holder flanked by two cut glass silver-collared ink pots, Sheffield hallmark dated 1886, 750 gms.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.

Est.£400-£600



- 86 George VI silver treasury inkstand, London dated 1936, mm Lambert and Hariman. The rectangular inkstand having a hinged pen box and three hinged forward compartments, ring handles. This inkstand belonged to Henry Edward Cubitt, 2nd Baron Ashcombe CB TD (1867-1947) British politician and peer, he was Conservative Party Member of Parliament for Reigate between 1892 and 1906. He later served as Lord Lieutenant of Surrey from 1905 to 1939. The inkstand is engraved as follows: County Hall Extension presented to The Rt Hon Lord Ashcombe C.B Lord Lieut. Surrey by Surrey County Council 18th January 1938, further engraved with a heraldic shield 'Felix Oui Prudens', the Cubitt family crest. The inkstand measures 23 x 15.5 x 5.5 cms, 1450 gms.

Provenance: The Late Lord Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.

Est.£1,800-£2,400



- 87 George III silver salver, Dublin hallmark, William Townsend, circa 1750, with an elaborate scroll and foliate border, armorials in the centre bordered by floral garland, approx 33 cms diameter, 950 gms, supported on hoof feet.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.

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Est.£300-£500

- 88 George V silver inkstand, London dated 1924, mm D & J Wellby, approx 27 x 19 cms, 1200 gms. The tray having a pounce pot, covered ink well and pen rest.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.

Est.£300-£500



- 89 Tiffany & Co silver salver, having a pie-crust edge, stamped 925, engraved, approx 31 cms diameter, approx 800 gms.

Provenance: Property of a Gloucestershire lady.

Est.£150-£250



- 90 Tiffany & Co silver bowl, of simple circular flared form, raised on a spreading foot, stamped 925, engraved, 19.5 cms diameter x 10 cms h, 500 gms.

Provenance: Property of a Gloucestershire lady.
Est.£200-£250



- 91 Sterling silver figure of a prize-winning bull, London hallmark, dated 1966, approx 16 x 8 cms, 750 gms.

Note: Property of a Gloucestershire lady.
Est.£150-£250



- 92 George III silver cup and cover, London dated 1765, mm Smith and Sharp. The cup of plain form with decorative handles that rise from the lower body, wrythen form cover with flame finial, approx 34 cms h, 1550 gms. (*cr)

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£1,800-£2,200



- 93 Victorian silver ink stand, London dated 1839, mm Richard Sibley, retailed by Makepeace London, approx 36 x 23 cms. The substantial stand having two glass ink bottles with hinged silver covers a central circular cavity with cover and two pen depressions on either side, supported on four shaped feet, approx 36 x 23 cms, 2000 gms. This lot includes a black leather writing pad embossed EWT.

Provenance: The Eric W Towler Collection, formerly from Glympton Park, Oxfordshire and thus by descent to the present owner.
Est.£400-£600



- 94 George III silver wine cup, Edinburgh dated 1810, mm James Mckay, with lobed thistle-shaped bowl, on reeded pedestal foot, approx 17.2 cms h, approx 341.2 gms. (*cr)

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£200-£300



- 95 Edward VII Winston Churchill-style silver inkwell, Sheffield hallmark dated 1908, mm J.D & S, 27 x 14 cms. The inkwell has a central stamp box with a stamp roll flanked by two glass inkwell with silver cover.
Est.£250-£350



- 96 Three silver George III entrée dishes and four silver covers, London dated 1805, mm Digby Scott and Benjamin Smith, 24 x 24 cms, 4000 gms, having a ribbed design to the shaped body, gadrooned edging to the silver covers, supported on bun feet and ivory handles. (af)

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£2,500-£3,500



- 97 Victorian silver chalice, Birmingham hallmark, mm Frederick Elkington. The chalice of globular form with flared rim, latin inscription around the rim, engraved to the body with a 3, knopped column on a stepped circular base, approx 30 cms h. Purchased from a sale of contents from Windsor Castle, this is number three of six chalice sold.
Est.£600-£800



- 98 18ct yellow gold curb-link necklace, set with a Roman coin in a 14/15ct gold circular mount and with a cornflower blue oval cabochon sapphire 6.6 x 5.8mm, approx 40 cms in length, weight 112.5 gms.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Footnote: Roman coin - Maiorina struck in the fifth office of Siscia on behalf Vetrano, circa AD 350, with the reverse depicting Concordia Militum.
Est.£2,800-£3,400



- 99 Elizabeth Gage MBE - 18ct yellow gold diamond, enamel and pearl necklace. The necklace set with twenty-eight grey pearls approx 6mm each and twelve baroque pearls ranging from 10 to 12mm, the cross pendant set with a 10pt center diamond and 24 pts of outer diamonds, measures approx 40 x 40 mm, 42 cms in length, 69 gms.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£2,500-£3,000



- 100 Pair of 18ct yellow gold, turquoise, enamel and diamond cufflinks, each set with an old-cut diamond, 1.5mm, in the original velvet Holmes presentation box.

Provenance: The Late Lord Ashcombe, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£400-£500



- 101 A Cartier brass and blue enamel quartz travel clock. The clock having a fold over stand face with roman numeral dial, with blue sapphire cabochon winder, measuring approx. 55mm diameter, serial 891106650.

Provenance: Henry Dent-Brocklehurst, Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£200-£300



- 102 Fine 19th Century gold Lapis Lazuli vinaigrette, circa 1830, approx 30mm. The rectangular vinaigrette with foliate sides opens to reveal a grille pierced with a scrolling gold motif, apparently unmarked, approx 30 x 28mm.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£600-£800



- 103 18ct yellow gold, yellow sapphire and diamond ring set with a vivid oval-cut yellow sapphire measuring approx 12 x 9mm, surrounded by 30 pts of graduated diamonds, size M, 14 gms.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£1,400-£1,800



- 104 An Italian 14/15ct gold bangle set with twenty diamonds approx 50 pts and semi-precious cabochon stones including amethyst, jade, lapis lazuli 7 x 5mm, inner measurement 55mm x 45mm, 35.1 gms.

Provenance: Sudeley Castle & Gardens, Winchcombe, Gloucestershire.
Est.£800-£1,200



- 105 Gianni Versace 18ct yellow gold and diamond dress ring. The ring featuring the iconic Medusa resting on black onyx cartouche, framed with a circular border of approx. 1.20cts of baguette cut diamonds. Stamped Versace * 2294AL Au 750. Measures approx. 22mm, size T+, approx. weight 22.7gms, complete with the original Versace box.

Provenance: Henry Dent-Brocklehurst, Sudeley Castle & Gardens. Henry's 'West Coast' jewellery collection is a testament to his love of rock and roll, celebrating the rebellious spirit and unique style that has defined this genre for decades.
Est.£1,000-£1,500



- 106 Luis Morais (Miami) 18ct yellow gold and ruby eyed stylised skull bracelet. The skull charm set on an elasticated band with eighteen black beads of 10mm each, measuring 26 x 12mm, the eyes set with two rubies of 4mm, approx.11gms. The bracelet measuring approx. 16cms.

Provenance: Henry Dent-Brocklehurst, Sudeley Castle & Gardens, Winchcombe, Gloucestershire. Henry's 'West Coast' jewellery collection is a testament to his love of rock and roll, celebrating the rebellious spirit and unique style that has defined this genre for decades.
Est.£800-£1,000



- 107 Loree Rodkin (Los Angeles, Smithsonian Institute) 18ct white and yellow gold diamond skull ring. The cross banded ring with a diamond pavé set skull of approx. 28pts of white diamonds, surrounded by a table of 1.28cts blue pave set diamonds. The ring face measuring approx.14 x 22mm having a hand engraved cross banded shank. Size P+, weight approx. 18.6gms.

Provenance: Henry Dent-Brocklehurst. Henry's 'West Coast' jewellery collection is a testament to his love of rock and roll, celebrating the rebellious spirit and unique style that has defined this genre for decades.
Est.£1,800-£2,800



- 108 Gianni Versace Gioielli 18ct white gold and diamond dress ring. The medusa head resting on a black enamel cartouche, framed with circular border of approx. 56 pts of diamonds. Size P+, weight approx. 15.2gms. The ring is stamped Gianni Versace Gioielli, 750 numbered 011 to ring shank.

Provenance: Henry Dent-Brocklehurst, Henry's 'West Coast' jewellery collection is a testament to his love of rock and roll, celebrating the rebellious spirit and unique style that has defined this genre for decades.
Est.£1,400-£1,800



- 109 Chrome Heart (Hollywood, founded 1988) dated 1998 22 ct yellow gold and diamond cut-out cross dog tag pendant. The pendant measuring 50 x 30mm, pave set with approx. 3.5ct of diamonds. Engraved Chrome Hearts 1998 to reverse, stamped 22K, suspended by a simple black knotted string necklace. Weight approx. 45gms. The Chrome Hearts dog tag being one of Henry's favourites from his West Coast collection.



Provenance: Henry Dent-Brocklehurst. Henry's 'West Coast' jewellery collection is a testament to his love of rock and roll, celebrating the rebellious spirit and unique style that has defined this genre for decades. Est.£15,000-£18,000

- 110 A custom Bill Wall Leather (Malibu) 18ct yellow gold, silver and amethyst skull bracelet. The stylised bracelet having six silver skull links, each set with twelve 4mm amethyst eyes of approx. 4mm, together with an 18ct yellow gold t-link clasp. Each link stamped Bill Wall and dated 18/4/2011. Weight approx. 136.3gms, measures approx. 180 x 15 mm.



Provenance: Henry Dent-Brocklehurst. Henry's 'West Coast' jewellery collection is a testament to his love of rock and roll, celebrating the rebellious spirit and unique style that has defined this genre for decades. Est.£800-£1,200

- 111 A handmade Luis Morais (Miami) 18ct white gold and sapphire stylised skull charm set on an elasticated band with 18 black beads of approx. 10mm each and having an articulated jaw, 20 x 12 mm, the eyes set with two sapphires, 4mm each, weighing approx. 11 gms. The bracelet measuring approx. 16cms.



Provenance: Henry Dent-Brocklehurst. Henry's 'West Coast' jewellery collection is a testament to his love of rock and roll, celebrating the rebellious spirit and unique style that has defined this genre for decades. Est.£800-£1,000

- 112 A handmade Bill Wall-style 18ct white gold and diamond skull bracelet. The bracelet having seven skull charms set with diamond eyes, total diamond weight approx. 1.12cts. Measures approx. 190 x 15mm, approx. weight 77.5gms.



Provenance: Henry Dent-Brocklehurst. Henry's 'West Coast' jewellery collection is a testament to his love of rock and roll, celebrating the rebellious spirit and unique style that has defined this genre for decades. Est.£1,600-£2,000

- 113 An Italian 18ct yellow and white cold curb link bracelet. The substantial bracelet measuring 190mm x 10mm, weight approx. 53.9gms. Stamped 750*50 Ar. Provenance: Henry Dent-Brocklehurst. Henry's 'West Coast' jewellery collection is a testament to his love of rock and roll, celebrating the rebellious spirit and unique style that has defined this genre for decades. Est.£1,200-£1,500



- 114 A Cartier brass travel alarm clock. The clock having a white face and roman numerals with two cabochon sapphire winders to back, measuring approx. 80mm with face measuring approx. 50mm diameter, serial 0550083.



Provenance: Henry Dent-Brocklehurst. Sudeley Castle & Gardens, Winchcombe, Gloucestershire. Est.£200-£300

- 115 A pair of vintage Cartier-style 18ct yellow gold sapphire and enamel cufflinks. The cufflinks measuring approx. 14mm, set with single cabochon sapphire of approx. 4mm, weight approx. 9.3gms.



Provenance: Henry Dent-Brocklehurst. Sudeley Castle & Gardens, Winchcombe, Gloucestershire. Est.£600-£800

- 116 Rolex Day-Date 18ct yellow gold diamond and ruby set wrist watch, reference . The watch face pave set with 1ct of 0.5pt diamonds to the centre framed by two circular rows of 40 x 1.5mm rubies and 50 x 0.8mm rubies. The bezel set with 66pts of diamonds with four 2.5mm x 2mm baguette ruby quarter hour markers. The watch face measures 30mm, certificate number... dated The 18ct yellow gold diamond bracelet set with approx. 2.76cts of diamonds, numbered 8485 and measuring 170mm, total weight with movement 154.5gms.



Provenance: Henry Dent-Brocklehurst. Sudeley Castle & Gardens, Winchcombe, Gloucestershire. Est.£80,000-£90,000

- 117 Chrome Hearts (Hollywood) black jacket, size large, with black leather piping, steel zips with the iconic brand dagger.

Note: Chrome Hearts is an American Brand based out of California that originally specialized in biker gear but has moved on to be a very successful designer brand with a fervent celebrity cult in Lou Reed, Drake, Nicolas Cage, Cher, Damien Hirst amongst others.

Provenance: Henry Dent-Brocklehurst, Henry's 'West Coast' collection is a testament to his love of rock and roll, celebrating the rebellious spirit and unique style that has defined this genre for decades.

Est.£600-£800



- 118 Carol Christian Poell (Austrian) designer grey leather jacket, size L, with zipped side pockets and zipped cuffs.

Note: Carol Christian Poell, an Austrian designer, based in Milan's Naviglio district where he designs an ultra-niche, cult label.

Provenance: Henry Dent-Brocklehurst, Henry's 'West Coast' collection is a testament to his love of rock and roll, celebrating the rebellious spirit and unique style that has defined this genre for decades.

Est.£600-£800



- 119 Balmain Paris black leather biker jacket, size large, with side zips, padded shoulders and arms, with a double-zip front panel, stand collar and hood.

Provenance: Henry Dent-Brocklehurst, Henry's 'West Coast' collection is a testament to his love of rock and roll, celebrating the rebellious spirit and unique style that has defined this genre for decades.

Est.£600-£800



- 120 William and Mary (1830-37) walnut card table, with a folding rectangular top and a gateleg action, raised on tapering turned supports united by stretchers, with a central drawer, when open 60 x 71 x 73.8 cms. (*cr)

Provenance: Property of a Lady, London.

Est.£400-£800



- 121 George III carved giltwood window seat, circa 1775, with scrolled ends with a fluted seat rail on turned fluted legs, approx 68h x 125 w x 49 d cms.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.

Est.£400-£500



- 122 George III carved giltwood armchair, the oval carved padded back with husk carving, the padded arms with leaf carved handles, the seat on twist turned tapered legs.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.

Est.£300-£500



- 123 George III mahogany library armchair, circa 1760, slightly arched padded back rest above open arms with foliate carved down-swept supports, square padded seat on foliate cabriole supports, 100 h x 69 w x 60 d cms. (*cr)

Provenance: The E. W. Towler Collection, formerly from Glympton Park, Oxfordshire.

Est.£300-£400



- 124 Mahogany cheval mirror, George III, circa 1810, oval mirror, within a square reeded frame, approx 183 cms h x 70 w cms.

Provenance: The E. W. Towler Collection, formerly from Glympton Park, Oxfordshire.

Est.£200-£300



- 125 Antique mahogany cutlery-stand, of D-shaped form with curved baluster gallery, and a compartment for cutlery with central carrying-handle, raised on turned column on four splayed legs, approx 38 x 33 x 71 cms.

Provenance: Property of a lady, London.

Est.£200-£300



- 126 George III mahogany Carlton desk, circa 1790, the desk having a curved superstructure with pierced gallery, fitted with six drawers to the centre flanked by two cupboard doors, with a further three drawers to each side of the upper tier, the lower tier having one middle drawer flanked by two side drawers with brass swan neck handles, raised on tapered inlaid legs, tooled leather top, approx 83d x 144 w x 98 h cms. The primary drawer is inscribed to verso: [1] Col. Wyndham, 4 Grosvenor Place, this may relate to Col. George Wyndham (later Lord Leconfield) successor to Earl of Egremont - Petworth House Sussex.

Footnote: The first published design of a desk of this type was illustrated in A. Hepplewhite & Co., The Cabinet Maker's London Book of Prices, 2nd ed., 1793, pl. 21 another very similar design sold in British Bespoke Auctions' October 2022 sale, having originally come from Glympton Park, Oxfordshire.

Provenance: Property of a Lady, London, originally purchased from Ronald Phillips Antique English Furniture.

[1] Col Wyndham retains No. 4 Grosvenor Place as his London residence in the 1850s. WSRO, PHA 7521-7527 - pg 73 Sarah Ann Webster, B.A (Hons), M.A Agents and Professionalisation: Improvement on the Egremont Estates circa 1770 to 1860. Est.£6,000-£8,000



- 127 George I walnut inlaid straight-fronted chest of drawers, circa 1720. The chest having a baize-lined brush slide over three short drawers and three graduated long drawers beneath, original brass handles and lock plates, raised on bracket feet, measuring 70 x 117 x 84 cms. (*cr)

Provenance: Property of a Lady, London.

Note: Purchased from Glaisher & Nash Limited July 1971. Est.£500-£700



- 128 French walnut bonheur du jour, having a curved superstructure with two drawers to centre beneath a pierced gallery on top that surrounds a marble plinth. The lower section has an extending green leather writing surface with tooled decoration to outer edge, below this is a full width drawer, raised on cabriole legs with brass mounts to the front approx 75 w x 93 h x 54 d cms. Est.£300-£400



- 129 French four-seater settee, the elegant settee having a scalloped mahogany frame with carved acanthus decoration to the terminals, raised on four reeded tapered legs, with champagne Regency stripe upholstery, approx 60d x 85 h cms. (*cr)

Provenance: Property of a lady - London.

Est.£2,000-£3,000



- 130 19th century giltwood mirror, in the rococo style approx 132 x 88 cms. The rectangular mirror having an ornately carved foliate crest and frame, with a later blemish-free mirror.

Provenance: W.E Coe & Sons, South Kensington Auction Rooms, Lot 503 from the sale 2259 November 1965, a typed letter reads as follows: The following confirms that your purchase of the above lot [...] were lately in the possession of the Late Winston Spencer Churchill at 28, Hyde Park Gate. They were sold on the order of Lady Spencer Churchill. Catalogue and invoices of the above are included.

Provenance: Property of a lady - London. This mirror has been the subject of repair at Bell House Restoration in 2004.

Est.£600-£800



- 131 19th century mahogany cheval glass, adjustable, carved decorative frame with brass acorn finials, on arched supports and castors, approx 157 h x 55 w cms.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.

Est.£200-£300



- 132 George III mahogany armchair, circa 1760, with a pagoda moulded top rail above a pierced trellis filled backrest, blind fretted frame, open arms, padded seat on chamfered square fretted supports, approx 98 h x 66 w x 53 d cms (*cr).

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.

Est.£200-£300



- 133 George III mahogany armchair, circa 1770, having rectangular back and arms filled with trellis, drop in seat, on moulded square supports and spandrels. (cr)

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.

Est.£200-£300



- 134 Large gilt bronze hanging lantern, early 19th century, with six panes, each panel with cast cresting, scroll supports and with claw and ball feet, approx 87 cms h.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£500-£800



- 135 George III mahogany library desk, circa 1790, the rectangular fielded top filled with a green tooled leather writing surface above a central drawer flanked by dummy drawers, opposed by a similar arrangement of drawers, the ends fitted each with two functional drawers and a dummy on eight reeded tapering square supports on toe castors, all headed by oval carved patera, with brass Joseph Bramah locks, approx 196 w x 118 x 78 cms, with keys.



Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£6,000-£8,000

- 136 A brass lantern, early 20th century with hexagonal sides on scrolled supports, approx 61 cms h.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£200-£250



- 137 Verdigris cast bronze copy of the Roman horse head known as the 'Medici Riccardi Horse', circa 1990, raised on a stone plinth, approx 144 x 96w cms h, the horse head is 76 cms, support base 68 cms x 75 w x 60 d cms.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire. Currently in situ and will need removal.
Est.£2,000-£3,000



- 138 Kashan Kurk rug, circa 1910, the dark blue field with a crimson and dark blue medallion and madder spandrels, overall flowers and palmettes, within an indigo arabesque and palmette border, triple guard stripes, 213 x 138 cms.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£400-£500



- 139 Kashan silk rug, circa 1910, aubergine field with an ivory medallion, indigo spandrels, overall flowers and leaves, within an indigo palmette and flowerhead border, twin guard stripes (wear) 209 x 117 cms.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£200-£250



- 140 Kashan silk rug, circa 1920, madder field with an indigo and ivory medallion, indigo and saffron spandrels, overall palmettes and vines, within an indigo palmette and leaf border, triple guard stripes, 203 x 133 cms.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£300-£400



- 141 Kashan silk prayer rug, circa 1925, madder mehrab with a vase of flowers, indigo spandrels, within an indigo palmette and arabesque border, triple guard stripes (damaged edges), 210 x 126 cms.

Provenance: The E. W. Towler Collection, formerly of Glympton Park, Woodstock, Oxfordshire.
Est.£200-£300

