

Lot	ITEM DESCRIPTION	Estimate
1-142	Collectables including Stamps, Coins, Books, Militaria & Clocks	1-142
1.	Frederick Henry Ayres, A Traditional Hand-Crafted Rocking Horse, circa 1927/1929. The Dapple Grey Rocking Horse has been subject to sympathetic restoration in 2006 with new tack including side saddle and bridle but retains the original stirrups and bridal irons. Height 125 cms, Full Length incl. Safety Stand 134 cms and length of horse 53 cms. F.H. Ayres considered the 'Rolls Royce' of Rocking Horses, started production in London in 1864, the company eventually stopped production in 1940.	£800-1200
2.	A Circa 1950 Steiff White Bear, with button to the right ear, this Steiff bear features a swivel head, long mohair coat, jointed limbs, brown stitched muzzle and felt paw pads, sporting a leather and brass bell collar, approx 50 cms, <i>With the original purchase document for Teddy Bears of Witney, Oxfordshire.</i>	£300-400
3.	A Circa 1913 White Steiff Teddy Bear, with original button to right ear, approx 18 cms, this Steiff bear features a white mohair coat, brown eyes, jointed limbs, brown stitched muzzle and paws and sporting a purple ribbon. <i>Originally purchased at Christie's Steiff Auction October 2010.</i>	£400-500
4.	A Circa 1930's Steiff White Teddy Bear, with original button and full white ear tag, approx 15 cms, this Steiff bear features a long blond mohair coat, jointed limbs with black stitched muzzle and brown eyes and sporting a blue ribbon. <i>Originally purchased at Christie's Steiff Auction October 2010.</i>	£500-600
6.	A 16/17th Century Plague/Boundary Stone, approx 43 x 43 x 35 cms, chiselled with the date 1666 and the letters TB. The plague ended in the year 1666. This stone is believed to have originated from Yorkshire. Plague / Boundary stones were set up in order that the people might barter for food. People from the afflicted districts came to the district plague stone and placed money on the bowl which contained disinfectants (vinegar) and then retired to a safe distance for the exchange.	£200-300
7.	An Antique Pewter Ladle, incised with foliate decoration, possibly Ottoman, approx 55 cms.	£20-30
8.	An Antique Benin Bronze Hip Mask, depicting an ancestral woman, with decorative headdress, high collar and scarification marks to both cheeks, approx 19 cms. (af), a West African Cameroon Tribal Mask, approx 40 cms, fearsome expression with stretched lobes, a Congolese wall plaque, approx 30 x 20 cms, three Ethnic Calabash Art Dishes, with decorative pierced decoration, an African tribal fly swat of animal hide, the handle carved with figure of a man, approx 20 cms together with a West African carved figure of an Elder, approx 28 cms (af) together with a carved wood flat mask, depicted with an elaborate headdress. (6)	£30-50
9.	Miscellaneous Items, including two tortoiseshell cigarette cases, a bone crochet set, a trinket dish and cover depicting Southampton Royal Pier. (4)	£20-40
10.	American Made Urn-Shaped Standard Lamp decorated with a green Egyptian-style shade, approx 130 cms high together with an American-Made Urn-Shaped Table Lamp decorated with a green Egyptian-style design with shade, approx 56 cms high (without shade).	£30-40
11.	Two Bottles of Labelled 'Guards Port', Produce of Portugal, retailer Fortnum & Mason London', with Royal Warrant to Her Majesty Queen Elizabeth II. (2)	£40-50
12.	Seven French 19th Century Pewter Measures, comprising Litre, Demi-Litre, Double Decilitre, Decilitre, Demi-Decilitre, Double Centilitre, Centilitre.	£20-30
13.	A Tiffany-Style Lamp with Art Nouveau-design coloured glass shade,	£30-40
14.	A Circa 1920's Oak Muscial Cigarette Barrel, the musical barrel plays the 'Ancient Order of Froth Blowers' anthem, 'The More We Are Together', the organisation was originally founded by Bert Temple in gratitude for life-saving surgery by Sir Alfred Fripp. The movement being Swiss made and Nr 729418, approx 12 x 1 1 cms high.	£20-30
15.	A Collection of Nine Led Zeppelin L.P. Records, including 'Led Zeppelin', 'Led Zeppelin 11', 'Led Zeppelin 111', 'Led Zeppelin 1V' (with ZOSO and other symbols), 'The Song Remains the Same', Physical Graffiti', 'In Through the Out Door', 'Coda' and 'Houses of the Holy' (9)	£30-50

16.	A Vintage Geraldo Italia 120 Bass 30 Key Piano Accordion, in working order, in blue mother of pearl finish.	£30-50
17.	A Miniature Travelling Chess Set, in the original folding fruit wood box.	£20-30
18.	A Tunbridgeware Coromandel Glove Box, combining cube parquetry veneers with end grain mosaic decoration in a "Berlin woolwork" floral pattern circa 1850, the box with olive green moire silk interior, approx 27 x 11 cms.	£100-150
19.	A Gentleman's Lot, including two Vintage Ronson Lighters, an antique travel inkwell in hinged leather case, a spelter and ceramic inkwell in the form of a fireman's hat, a silver vesta case together with an amber and silver cigarette holder in original case. (7)	£15-20
20.	A Pair of Gilded-Brass Chandeliers with five twisted arms and bulbs and decorated with cut-glass drops and almonds.	£40-50
21.	A Pair of Gilded-Brass and Glass Chandeliers with three twisted arms and bulbs and decorated with cut-glass drops and almonds.	£40-50
22.	A Pair of Gilded-Brass Wall Lights (two bulb) decorated with cut-glass drops and almonds together with a single gilded-brass and glass wall light (two bulb) decorated with crystal drops and almonds (3)	£30-40
23.	Miscellaneous Items including a Trench Art Door Stopper, unusual candlestick (wf), and a brass food warmer. (3) .	£20-30
24.	A Collection of Trinket Boxes, one having mother of pearl decoration to lid (wf), another being a wooden box with top inlaid, a black box with Japanese figures decoration and the last being a leather box (wf) with attractive brass handle. (4)	£30-40
25.	Three Burago Die Cast Metal and Plastic Classic Cars, the first being a Bugatti "Type 55" (1932) model, the second a Mercedes-Benz SSK (1928) model and the last a Bugatti Atlantic 1936 model, all three in original boxes. (3)	£20-30
26.	An Ovoid Wood Carved Japanese Vase, together with a Syrian Marquetry trinket box and one other wood carved trinket box. (3)	£30-40
27.	A Commemorative Paper Napkin, depicting the '1924 State Visit of the King and Queen of Italy.' together with a decorative cover of a Huntley & Palmer Biscuit Box. (2)	£20-30
28.	A Quantity of Vintage Brass (some oriental-style) including small trays, dishes, two pairs of candle sticks, one with matching inkwell, a pair of small vases, a pot stand and small bell. (15)	£15-20
29.	A Quantity of Vintage Games, including five chess sets, four wood-carved and one bone, together with a Parker Bros 'Peg'ity' game and various card games including 'Bezique' 'Patience' and Casino.	£30-40
30.	A Quantity of Treen Ware, including sock darn, dice throw and counters, bottle cork, egg cups together with two vintage garden trugs.	£20-30
31.	Miscellaneous Brass Door Fittings, including six locks, six knob handles, four key plates and twelve door plates together with a large key, three vintage graduated copper pans, metal inkwell and bull's head can opener. (34)	£20-30
32.	A Vintage Rolleiflex 2.8F Box Camera, black, serial no.2950029, with Carl Zeiss Planar f/2.8 80mm lens, serial no. 5390787, shutter working, lens, in maker's case and box	£40-50
33.	A Victorian Wax Fruit Centrepiece under original glass dome, approx 37 x 23 cms dia..	£30-40
34.	A Wild Boar Hide, approx 170 x 120 cms.	£30-40
35.	A French Antique Gilt and Leather Desk Set, including inkwell, pen-holder, small pot, letter-rack, note book and letter folder (silk-lined), marks to gilt 'AF'.	£60-80
36.	A Large Quantity Vintage Toy Cars etc., including boxed Matchbox selection includes Rolls Royce Silver Shadow, Dump Truck, Cattle Truck, Fire Chief car, Honda Motor Cycle and Trailer, Volkswagen Camper, Unimog, MG1100, Tipper Container Truck, Office Site Truck, Mercury Commuter, Ambulance, Dodge Crane Truck, 8-Wheel Truck, Refigerator Truck, Standard Jeep, Iron Fairy Crane, Petrol Tanker, Leyland Petrol Tanker, Lincoln Continental amongst others, also two further boxes of vintage toy cars.	£20-30
37.	A Vintage Faux Tortoiseshell Manicure Set in fitted leather box (af)...	£20-40
38.	A Cross-Stitch Sampler depicting '99 Montpellier Terrace, Cheltenham', dated 1978 and framed and glazed, approx 42 x 41 cms.	£20-30
39.	A Pair of Vintage African Carved Ebony Bookends, in the form of female torsos.	£15-20

40.	A Bronze Figurine, depicting a little girl seated on a pillow with her doll, approx 10 x 7 x 10 cms.	£30-40
41.	Miscellaneous Die Cast 'Days Gone' Replica Cars, including '1932 Dennis Limousine', 1920 Model T, Cowan & Co Truck, 1920 Model T, 1934 Model 'A' Ford Wagon, 'Horse Drawn Bus', 'Hovis Truck', 'Collector's Truck', '1934 Dennis Parcels Van', 'Chevrolet Bottle Van', 'Lyons Tea Van', 'Renown Double Decker Bus'. (12) All in the original boxes.	£15-20
42.	Miscellaneous Die Cast 'Days Gone' Replica Cars, including '1934 Model A Ford Truck', '1939 Chevrolet Panel Van', Heinz & Co Van, '1920 Model T Tanker', '1920 Model T Ford Van, '1934 Dennis Parcels Van', 1925 Silver Ghost Van', '1934 Chevrolet Van', '1934 Model A Ford Truck', '1936 Chevrolet Pick Up', '1934 Model A Ford Wagon', '1920 Model I Ford Tanker. (12) All in the original boxes.	£15-20
43.	Miscellaneous Die Cast 'Days Gone' Replica Cars, '1932 AEC Regent Double Decker Bus', '1935 Dennis Single D. Coach', 'John Smiths', '1930 Bentley 4.5 Litre', '1920 Model T Ford Van', '1926 Bullnose Morris Van', 'Walkers Crisps Van' x 5, 'Castrol Motor Oil'. (12) All in the original boxes.	£15-20
44.	Three Vintage Fountain Pens, including two Parker and one other.	£20-30
45.	Three Sturdy Brown Cabin Trunks (wf), the first approx 83 x 49 x 43 cms with interior shelf, the second approx 78 x 49 x 32 cms and the third approx	£15-20
46.	Two Lillian Miller Bisque-Headed Dolls, dressed in cotton dresses, together with a small quantity of dresses.	£30-40
47.	A Miniature Chippendal Style Doll's Bench with tapestry seat, approx 39 x 20 x 40 cms high.	£15-20
48.	A Victorian Taxidermy Adult Buzzard sat on a wooden branch with prey, approx 42 cms.	£20-30
49.	A Mid-20th Century Bronze Leaping Jaguar, approx 32 x 15 cms. Prima Castings Honeybourne - a local family business established just after WWII by Charles F. Trott (Flight Engineer 105 Sqd Bomber Command) factory closed in the late 20th century	£40-50
50.	A Mid-20th Century Bronze of a Setter, approx 28 x 12 cms. Prima Castings Honeybourne - a local family business established just after WWII by Charles F. Trott (Flight Engineer 105 Sqd Bomber Command) factory closed in the late 20th century	£40-60
51.	A Mid-20th Century Bronze Casting of a Field Mouse, raised on a mahogany plinth, approx 13 cms. Prima Castings Honeybourne - a local family business established just after WWII by Charles F. Trott (Flight Engineer 105 Sqd Bomber Command) factory closed in the late 20th century	£30-40
52.	Three Mid-20th Century Bronze and Polychrome Casting's of Birds, including a Robin, Kingfisher and a Nuthatch, raised on mahogany bases, approx 18 cms, 18 cms and 19 cms respectively. Prima Castings Honeybourne - a local family business established just after WWII by Charles F. Trott (Flight Engineer 105 Sqd Bomber Command) factory closed in the late 20th century	£30-40
53.	Two Mid-20th Century Bronze Castings, depicting a Ribbon Gymnast and a Ballerina seated on a stool, approx 18 and 10 cms respectively. Prima Castings Honeybourne - a local family business established just after WWII by Charles F. Trott (Flight Engineer 105 Sqd Bomber Command) factory closed in the late 20th century	£30-40
54.	Two Mid-20th Century Bronze Castings, depicting a polo player on horseback and jockey on horseback, approx 19.5 and 12.5 cms respectively. Prima Castings Honeybourne - a local family business established just after WWII by Charles F. Trott (Flight Engineer 105 Sqd Bomber Command) factory closed in the late 20th century	£30-40
55.	A Rolls-Royce Owners Club membership badge, enamel on chrome plated brass, outer ring with name on background of black, centre feature world-famous grille topped with Spirit of Ecstasy and two headlights in circle of red, approx 10 cms dia.	£15-20
56.	A Replica Green Hardstone Peruvian Incan Ritual Knife "Tumi" being a sacrificial ceremonial knife distinctly characterised by a semi-circular blade, this talisman is said to bring good luck, approx 30 x 14 cms.	£20-30

57.	Ad Petyritschek Furriers Munich - A Lady's Vintage White Mink Short Evening Coat, size 8 to 10, the coat having a shawl collar and straight buttonless front.	£80-100
58.	A Trio of Tour de France Die Cast Corgi Cars, including a Ferrari, Jaguar Mark II and a Mini, in original box together with a Limited-Edition Corgi Diecast model of a "Dibnah's Choice" CC20202 Foden Dropside Wagon & Trailer - Openshaw Brewery, the trailer having a coldcast load, in original box. (2)	£20-40
59.	A Child's Vintage Chad Valley Battery Operated "Give-A-Show" Projector with 112 colour slides giving shows of 16 favourites including Popeye, Cinderella, Noddy, Woody Woodpecker, Goldilocks, Robinson Crusoe amongst others, in original box.	£30-40
60.	An Indian Cream Silk Super King Size Bed Cover, together with matching pillow cases.	£60-80
61.	A Novelty Walking Stick, the top unscrewing to provide a cavity.	£50-60
62.	A Slim Walking Cane, the handle being a brass skull and blue glass eyes.	£50-60
63.	An Edwardian Malacca Walking Stick with engraved silver collar and horn handle.	£50-60
64.	A Walking Cane with a highly decorative brass handle.	£50-60
65.	An Antique Walking Stick with a curved brass handle.	£20-40
66.	A Simple Walking Cane with twisted shaft together with a malacca walking cane with horn-style handle.	£30-40
67.	A 19th Century Ivory & Bone Black Lacquer Inlaid Perfume Bottle and Cover, the perfume bottle takes the form of a classical two handled Amphora. The bottle having two ringed handles with ribbed waist and decorated with floral and geometric panels of pseudo Arabic script. In the style of Louis Comfort Tiffany who made similar items in both gold and silver.	£200-300
68.	A 19th Century Ivory & Bone Snuff Box, the oval box having coloured design depicting flowers to both top and bottom edge of plinth base, the oval box having shell handle with intricate design to edge.	£60-80
69.	An 18th Century Spanish Cantier, the Cantier having a rope form handle on simple pedestal foot. (af)	£40-60
70.	A Pair of Antique Persian Calligraphy Specimens, presented in ornately carved Middle Eastern frames. (2)	£80-100
71.	A West African Cameroon Stool, carved with leopards and two figures.	£150-200
72.	A Mughal Bronze Ewer, of typical pear-shaped form.	£100-140
73.	A 19th Century Persian Kajars Hanging Spherical Spice Container. The container engraved with figural cartouche floral design.	£80-100
74.	An Antique Rosewood & Carved Kongo Ivory Handled Cane, the cane carved in the form of an European woman with braided hair.	£120-140
75.	An Early Vintage Austin J40 Pedal Car, would benefit from restoration, serial number 16909.	£500-600
76.	Six Albums of All-World Stamps, including many classic-era.	£25-30
77.	A Box of GB Stamps, including presentation packs in albums, stock books etc., including very many mint, post 1971 (f/value £350+).	£180-220
78.	A Collection of Pre-QE2 Hong Kong Stamps on stock-cards, including scarcer QV high values - eg SG96a \$1 on 96c black; stc £6,000 +	£400-500
79.	A Small Stock-Book of Pre-1940 Stamps, together with a stock-card of nine mint and never-mounted QV GB; notably two blocks of three 1d reds (plate 102).	£40-50
80.	QV Line engraved mint collection: 1/2 rose-red block of four (Plate 19), 1d Red (Plate 192), 1 1/2d (Plate 1 and 3) and 2d Blue (Plate 15). SG Cat £4700+.	£450-650
81.	QV 1d Lilac Mint Collection of 16 Stamp Controls.	£30-50
82.	QV 1887 Jubilee Issue Mint Lower Values to 1/-, SG71 to 82 and later 1900 colour changes. SG Cat £770+	£100-120
83.	Two Old World Albums, containing GB, Empire and All-World Stamps, mint and used, from QV to early KGV period.	£80-100
84.	Three Albums of Victorian and Later Post Cards, including sea-side, black and white and comic post cards.	£40-50
85.	Five Albums of All-World Stamps, including GB Mint Decimal, face value £250+.	£130-150
86.	Valck G & Schenk P, Two Antique Maps, Peru and Chile, both old-coloured, approx 59 x 49 cms, framed and glazed.	£120-140

87.	Two Albums of Mint and Used Classic-era Commonwealth Stamps, including some scarcer high values.	£80-100
88.	An Australian Proof Silver Crown of one Troy oz., issued to celebrate the birth of Prince George of Cambridge in 2013. in the original Perth Mint packaging with certificate nr 3528 10000, together with an un-circulated silver 1966 50 cent coin, the only silver coin Australia has issued to date, for general circulation. (2)	£30-40
89.	Pierre de Soete Belgian (1886-1948) Bronze Cast Medallion, depicting Prince Albert I of Belgium to medallion front and an oak leaf garland to verso, approx 9.5 cms d.	£40-50
90.	A Quantity of Bank Notes, including Jamaican Two Dollar, Confederate States America Ten Dollars, Japanese Ten Dollar, Jamaican One Dollar.	£15-20
91.	A Collection of Miscellaneous Commemorative Proof Silver and other metal Coins, including four ER II Commemorative Crowns 1926 - 2016, 2002 £5, 2015 Gibraltar One Crown, Jersey £5, Gibraltar £5, Isle of Man one Crown, Antarctic £2, Queen Elizabeth Isle of Man £1, Treasure of Ancient Egypt \$1, First World War Centenary Crown etc.	£30-40
92.	The Battle of Waterloo 200 Years Commemorative Coin Set. The set including Duke of Wellington 14ct gold coin, together with a silver proof Duke of Wellington medal.	£100-120
93.	A George IV Crowned Shield Full Sovereign, dated 1826 (vgc).	£240-280
94.	Volume I & II of 'Charles Kingsley His Letters and Memories of His Life', edited by his wife and published by MacMillan and Co, New York 1891, the books with Cambridge Corpus Christy College bindings.	£30-50
95.	A Late First Edition American Version of JK Rowling Harry Potter and the Sorcerer's Stone, published by Scholastic Press. Print nr 45, ISBN 0-590-35340-3. With printed price on inside sleeve, embossed gilt letters of Harry Potter and J.K Rowling to front sleeve and Year 1 to top of spine.	£60-80
96.	A WW I, 1918 Distinguished Flying Cross issued to Officers and Warrant Officers of the RAF for acts of valour in active operations against the enemy during both WWI and WWII.	£1500-1800
97.	A Tin Containing Approx Sixty Various Military Badges and Insignia.	£60-80
98.	A Tin Containing a Police Medal to "B.C. Jackson", with various badges and insignia approx 60 items.	£40-50
99.	WWI Medals to Pte. F. Barwell R.A.M.C., service nr 1854, with M.I.C.	£50-60
100.	R.M.L.I. Group of Medals to Col/Sergeant J. Price, Royal Marine Light Infantry Nr 2683, Royal Navy Brigade, Victorian Long Service Medal 1914 Star, War and Victory Medals, mounted as worn, with service history served with the R.N.A.S. and R.A.F.	£400-500
101.	A German Kienzle Large Oak Wall Clock, approx 94 x 39 x 18 cms.	£40-50
102.	A Brass Carriage Clock, the enamelled dial marked J A Haskell, Ipswich, with blue hands and Roman numerals, approx 13 cms (handle folded).	£50-60
103.	An American Wall Clock, approx 73 x 40 x 10 cms.	£20-30
104-117	Oriental	104-117
104.	A Late 19th Century Japanese Blue & White Baluster Vase, hand painted with flowers and birds, character marks to base, approx 21 cms high.	£40-50
105.	A Japanese Hand Painted Satsuma Gilded Vase, depicting various characters, approx 19 cms high.	£20-30
106.	A Chinese Hand-Painted Famille Rose Vase depicting peonies and birds with relief Salamanders to top and Foo Dogs to neck, character marks to base, approx 46 cms.	£20-30
107.	An Early 20th Century Chinese Famille Rose Vase, hand painted with scenes of The Chinese New Year Festival, approx 45 cms. (af)	£200-250
108.	A Japanese Stained Ivory Okimono, depicting a woman and Pekinese (wf) approx 11 cms	£60-80
109.	Two Chinese Paktong, together with two Chinese Cloisonné water pipes.	£30-50

110.	An Unusual Chinese Pewter and Clay Tea Pot, with character marks to base.	£20-30
111.	Miscellaneous Antique Chinese Panel Embroidery, depicting Buddhist symbolism, butterflies and figures in a garden.	£20-30
112.	A Pair of Chinese Miniature Cantonese Vases, approx 10 cms.	£40-50
113.	An Indonesian Kris Sword in Wooden Holder.	£20-30
114.	A Vintage Antique Chinese Hard-Stone, White-Metal and Cloisonne teapot depicting dragons, character marks to base, approx 10 cms (af) together with a hard-stone and white-metal incense burner, depicting dragons, frogs and Buhdda finial to cover, character marks to base, approx 9.5 cms.	£20-30
115.	A Green Jade-Effect Plate, the plate depicting chasing dragons in relief, approx 22 cms diameter.	£20-30
116.	A 13th Century Khorassan Bronze Double Spouted Oil Lamp, with hinged bird cover on a hexagonal base. (af)	£100-140
117.	An Antique Chinese Bronze Wine Kettle. The kettle having decorated cartouche with lotus form cover.	£80-120
118-172	Silver & Silver-Plate	118-172
118.	A Victorian Silver Rattle with mother of pearl handle.	£50-60
119.	Silver Collared Fish Servers, comprising fish slice and fork, in the original presentation box together with a stainless steel carving set .	£15-20
120.	A Sterling Silver Coffee Pot, with fruit wood handle and finial, Birmingham hallmark, dated 1977, mm MD Yates & Sons, approx 25 cms, approx 800 gms.	£160-180
121.	A Sterling Silver Christening Mug and Spoon, Birmingham hallmark, mm S Ltd, the mug inscribed RF Stephenson dated Aug 1930 presented in the original box together with a silver vesta case, Birmingham hallmark, mm RBS together with a silver teaspoon the bowl depicting the poet Wordsworth. (3)	£20-40
122.	A Set of Silver Bone-Handled Fish Knives and Forks, in the original box.	£60-80
123.	A Silver Coffee and Hot Water Pot, London hallmark, mm R.G., approx 1016 gms, with ebony handles and finial's.	£260-280
124.	An Art Deco Silver Tea Service, comprising coffee pot, tea pot, milk jug and sugar bowl, Birmingham hallmark, mm F.H.A. & Co. 1929, approx 1800 gms.	£460-480
125.	A Silver Tray, Sheffield hallmark 1931, mm E.V., shell scroll feet, approx 800 gms.	£200-240
126.	A Carr's Bedside Clock, the clock contained within a silver frame, dated 1996.	£30-50
127.	A Silver Card Tray, Sheffield hallmark 1936, mm E.V., approx 200 gms.	£60-80
128.	A Silver Table Cigarette Stand, the stand of cylindrical design with engine-turned decoration, Birmingham hallmark, dated 1937 George VI, mm rubbed, approx 230 gms.	£60-80
129.	A pair of Silver Baskets, Sheffield hallmarks, mm JGV dd 1911, together with a silver pin dish, pierced decoration, Sheffield hallmarkm Walker & Hall 1924 approx 93.4 gms. (3)	£30-40
130.	A Pair of Silver Pin Dishes, incised floral decoration, mm Adie Bros., Birmingham hallmark dd 1957, approx 143.8 gms. (2)	£20-30
131.	A Continental Silver Trinket Dish, pierced decoration, stamped 925, approx 59.3 gms., together with a pair of silver pin dishes Birmingham hallmark, dd 1925, approx 36.6 gms.	£40-60
132.	A Silver Bon Bon Dish, Birmingham hallmark, dd 1923, approx 112.5 gms, GEL.	£40-60
133.	A Silver Vietnamese Tea Strainer depicting a fisherman (af), approx 64.4 gms.	£15-20
134.	A Silver Sauce Boat, Birmingham hallmark dd 1936, mm BBS Ltd., (Barker Bros. Silver) approx 250 gms.	£60-80
135.	An Israeli Silver Menorah stamped 925, approx 94.8 gms., together with a silver beaker, approx 25.8 gms. (2)	£40-60
136.	A Silver Bon Bon Dish, Birmingham hallmark mm JR, dated 1961, together with a silver trinket dish Birmingham hallmark dated 1960, total approx wt 190 gms. (2)	£30-50

137.	A Silver-Plated Ice Bucket and Cover with lion mask handles, together with tongs. (2)	£30-40
138.	A Viners Sheffield Plate Ice Bucket, together with a silver-plated bottle holder. (2)	£30-40
139.	A Silver-Plated Vegetable Tureen and Cover, in the Victorian style.	£30-40
140.	An Edwardian Style Silver Plated Rectangular Tray with galleried sides, chased foliate decoration; sweet meat dish with handle and decorative piercing, vegetable serving dish (no liner), pair of berry spoons, oval dish and cover with no liner.	£30-40
141.	A Mappin & Webb Antler Carving Set, together with antler handled steak knives.	£30-40
142.	Cooper Bros & Sons Silver Flatware, Pattern Nr CBR5, dated 1961, the set of plain design with ridged edge. The set comprising twelve soup spoons approx 540 gms; twelve teaspoons approx 300 gms; twelve dessert spoons approx 520 gms; twelve demi-tasse spoons approx 100 gms; twelve large knives approx 620 gms; twelve small knives approx 460 gms; carving knife, fork and sharpener, approx 460 gms; fish slice and serving fork, approx 320 gms; twelve fruit knives approx 320 gms; twelve large forks approx 740 gms; twelve small forks approx 540 gms; twelve fruit/salad forks and knives approx 360 gms and 380 gms respectively; six tablespoons approx 420 gms, two sauce ladles approx 80 gms.	£1400-1800
143.	Miscellaneous Silver Wear, including twelve cake forks, Sheffield hallmark, mm C.B. & S. approx 220 gms, five silver cake forks, Sheffield hallmark, mm EV, approx 120 gms together with five silver grapefruit spoons, approx 140 gms and six mother of pearl handles fruit knives.	£20-40
144.	Miscellaneous Silver Plate, including two tot measures, a pair of ashtrays, tea strainer, bon-bon dish in the form of a coal scuttle, muffin pan, bon bon dish, card tray together with five cake forks.	£20-30
145.	A Silver Candle Stick, London hallmark dated 1925, mm SS Ltd, together with a bon bon dish Birmingham hallmark, dated 1973, mm ATC.	£50-70
146.	A Silver Caster, London hallmark, Edward Barnard & Sons, dated 1958.	£50-60
147.	A Twin Handled Sugar Bowl and Sugar Nips, Chester hallmark, dated 1908, approx 240 gms.	£40-50
148.	A Silver Toasting Horn, the horn inset with blue cabachon stones, mm A E Jones, Birmingham hallmark, dated 1977, approx 480 gms.	£140-180
149.	A Silver Handled Salver, Sheffield hallmark, mm JNL, dated 1975, approx 1046 gms.	£280-320
150.	A Five Piece Silver Tea and Coffee Set, comprising tea pot, coffee pot, hot water pot, sugar bowl and milk jug, approx 2088 gms, Sheffield hallmark, dated 1978, mm Sterling Silver Ltd.	£600-700
151.	A Silver Card Tray, Sheffield hallmark, dated 1920.	£60-80
152.	A Miniature Silver Casket, gilded silver compass and miniature gimble compass. (3)	£30-40
153.	A 19th Century Dance Card Set, comprising ivory and silver dance card with ivory pencil and a small coin purse, contained within a leather and blue silk box, Continental silver mark.	£120-140
154.	Miscellaneous items, including two Silver Pin Dishes in the original box, together with a silver-plated cruet set (3), Smiths pocket watch (no chain) and a small yellow metal picture frame, approx 7 x 6 cms. (7)	£20-30
155.	An Indian Silver Coffee Pot, with foliate decoration, approx 16 cms, approx 228 gms.	£50-60
156.	An 19th Century Austria-Hungarian Double Silver Snuff Box, with incised foliate decoration and inscribed 'Clotilde', approx 5.3 x 4 x 1.8 cms, approx 68.3 gms, together with a Christening fork, spoon, egg cup and beaker, all with the same marks. (5)	£80-100
157.	A Pair of Silver Presentation Cups, Birmingham hallmark, dated 1961/2, mm S Ltd, inscribed 'Singapore Turf Club Amateur Meeting', approx 221 gms.	£30-40
158.	A Pair of Silver Presentation Cups, stamped 925, inscribed 'Singapore Turf Club Amateur Meeting 1963, approx 221 gms	£30-40
159.	A Silver and Oak-Lined Bottle Coaster, Birmingham hallmark, dated 1989.	£20-30
160.	A Silver Presentation Tray, Birmingham hallmark, dated 1962, mm JBC & S, inscribed Singapore Turf Club Amateur Meeting 1962, approx 500 gms.	£110-130

161.	Two Continental Silver Sugar Spoons, the spoon bowls with embossed with rural domestic scenes. (2)	£20-30
162.	A Silver Cruet, comprising mustard, salt and pepper, the salt and pepper Birmingham hallmark, dated 1960, mm PBS Ltd, together with a set of twelve Continental silver fish knives and forks, stamped 800 and a fish slice and fork stamped 800, approx 1400 gms.	£240-280
163.	Two Christening Beakers, including a horn beaker with silver cartouche and a silver beaker stamped 800, together with five Continental silver egg cups, miscellaneous silver flat-ware, silver handled carving knife, silver clothes brush.	£30-40
164.	Miscellaneous Silver-Twisted Stem Tea Spoons and Coffee Spoons, including twelve tea spoons, six coffee spoons, four coffee spoons and five coffee spoons, together with six silver and enamel coffee spoons.	£20-30
165.	A Silver Metal Engine-Turned Cigarette Case and Match Strike, approx 9 x 4 cms.	£20-30
166.	A Quantity of Silver Mustard Spoons, approx 75 gms, together with silver handled manicure items including mother of pearl and tortoiseshell	£40-50
167.	Miscellaneous Silver Items, including a shilling dated 1890, a 3d coin bracelet (8 coins, approx 20 cms), a 3d coin cygnet ring, a shell bracelet (approx 15 cms), and an ingot pendant together with four tea spoons.	£20-30
168.	A Set of Twelve Silver Thistle Buttons, five large and seven small. London hallmark, dated 1900, mm TW, approx 27.3 gms.	£40-50
169.	An Antique Persian Pierced Silver Lidded Pomander. The dome shaped pomander decorated with animals and flowers together with an India silver canister and cover with repoussé work depicting animals.	£100-140
170.	An Antique Russian Silver Niello Work Belt. The belt made from fifteen rectangular panels with floral decoration and leather backing.	£220-280
171.	Two Miniature Persian Gold & Silver Inlaid Scimitars.	£80-120
172.	An Antique Ottoman Steel, Silver & Gold Inlaid Belt Buckle.	£60-80
173-322	Jewellery & Watches	173-322
173.	Four Antique Stock Pins, including a pearl bar brooch, pearl approx 7.25 mm, sapphire brooch approx 3.7 x 3.2 mm, seed pearl bow brooch and bar brooch, total approx wt 8 gms. (4)	£40-50
174.	Miscellaneous Items, including Banded Agate & Silver Brooch, Marcasite Bird, Silver Picture Frame and an Austrian Marie Teresa coin.	£15-20
175.	A Lady's 18ct Yellow Gold Heart Bracelet, approx 20 cms, 15.6 gms.	£220-240
176.	A Lady's 18ct Yellow Gold Diamond Cluster Ring, approx 2.10 cts, size M, approx wt 9.9 gms.	£800-900
177.	An Antique Graduated Pink Coral Bead Necklace, approx 45 cms, beads 0.4 to 7 mm.	£80-120
178.	An Antique Chinese Style 15/18ct Yellow Gold and Coral Brooch, the brooch set with a central floral carved oblong stone and surrounded by ten further circular stones, all set in a beaded mount, brooch measures approx 3.4 x 3 cms, central stone approx 16 x 8 mm, outside stones approx 4.4 mm, approx 8.3 gms.	£140-160
179.	A Victorian 9ct Yellow Gold and Enamel Mourning Brooch/Pendant, the brooch dated 1866, approx 42 x 34 mm, approx 13.3 gms.	£60-80
180.	A Fine Platinum and Yellow Gold Ankle Chain, approx 23 cms, approx 1.8 gms	£30-40
181.	A Lady's 18ct Yellow Gold Diamond Full Eternity Ring, the ring set with forty-three baguette cut diamonds approx 3 x 1mm, and 2.35 cts, colour I - J, clarity VS, size M, approx 2.8 gms. (af)	£400-500
182.	A Vintage Cultured Pearl Necklace, 9ct gold clasp. The pearls approx 5 mm, approx 44 cms long, together with a pair of 9ct gold pearl earrings.	£30-40
183.	Miscellaneous Jewellery, including a Maltese silver filigree bracelet, green beads, two shell cameos brooches, silver bracelet etc, graduated pearl necklace on silver clasp and a white metal floral pearl brooch.	£20-30

184.	An Edwardian 14-15ct Yellow Gold (tested) Diamond, Turquoise and Seed Pearl Star Brooch, the brooch having 6 x 1 pt rose cut dias, turquoise 3 x 3 mm, approx 35 x 35 mm, approx 11.8 gms.	£60-80
185.	A Pair of 9ct Yellow Gold and Garnet Earrings.	£40-50
186.	A Vintage Graduated Amber necklace, approx 50 cms, approx 27.4 gms.	£30-40
187.	A Vintage Graduated Rough Amber Necklace, approx 62 cms, approx 56 gms.	£40-50
188.	An Art Nouveau Style Silver and Amber Bangle, the yellow amber having inclusions, approx 30 x 23 mm, approx 25 gms.	£30-40
189.	A 9ct Gold Chain and Heart Locket, approx 11.7 gms	£60-80
190.	A Vintage 9ct Yellow Gold and Amethyst Ring 12 x 10 mm, size I approx 3.5 gms.	£20-30
191.	A 9ct Yellow Gold Diamond and Red Stone ring approx 29 pts dias, size N, approx 2.4 gms.	£50-60
192.	A Set of Antique Coral Beads, the fifty-six beads of approx 8 mm on a 9ct gold clasp, approx 46 cms, approx 63 gms.	£120-140
193.	A 9ct Gold Curb Link Neck Chain, approx 45 cms, approx 8.2 gms, together with a yellow stone pendant in a 9ct gold mount. (2)	£60-70
194.	A Silver Marcasite and Amethyst Butterfly Pendant Necklace, approx 20 gms.	£20-30
195.	A 9ct Gold and Crystal Heart Shaped Pendant on 9 ct chain with a pair of 9 ct gold crystal drop earrings, total wt approx 2.6 gms.	£20-30
197.	A Vintage Silver Peruvian Bracelet, the bracelet of eight hinged segments, depicting various scenes masks and lamas, approx 43.8 gms.	£30-40
198.	A Pair of 14ct (tested) Yellow Gold Oval Gentleman's Cuff-links with 9 ct gold links, approx 9 gms. .	£70-80
199.	A Vintage Gold Metal Ink Pen/Propelling Pencil. The pen having a nib by William Mitchel's, with original box, total approx wt 20.5 gms.	£60-80
200.	Miscellaneous Silver Jewellery, including bracelet, cross pendant and chain, together with a red and white stone heart-shaped pendant on a 9ct yellow gold chain, approx 4.3 gms, approx 23.5 gms of silver.	£20-30
201.	A 9ct Yellow Gold and Diamond initial 'D' Pendant, together with a 9ct yellow gold chain, approx 7.8 gms.	£50-60
202.	A Dark Green Carved Jade Buddha Pendant on 9ct yellow gold chain, chain approx 1.7 gms.	£20-30
203.	An Antique Quartz Pendant in 9ct Gold Mount. approx 20 x 15 mm. together with a tourmaline pendant approx 5.7 x 4.4 mm, a 9ct gold cross, a heart-shaped pendant and neck chain, approx 15 gms.	£50-60
204.	A 22ct Yellow Gold Wedding Band, size M, approx 5.1 gms.	£80-110
205.	An 18ct Yellow Gold Wedding Band, mm S & W, size U, approx 10 gms.	£160-180
206.	A 9ct Rose Gold Wedding Band engraved with flowers B.B, size O, approx 8.2 gms.	£70-80
207.	A 9ct Yellow Gold Sovereign Ring, the ring set with Edward VII half sovereign dd 1907, total approx wt 11 gms.	£120-150
208.	A 9ct Gold and Diamond Cross Pendant by Brook & Bentley with original certificate, total approx wt 3.8 gms.	£40-50
209.	A Set of Vintage Murano Glass Beads, the beads comprising lozenge, circular and tubular pieces, approx 60 cms long.	£60-80
210.	A Gentleman's 9ct Gold Carved Black Onyx Seal Ring, the ring having scroll engraving to side and depicting a Roman centurion, size U, mm H.B. approx 14.3 gms.	£80-100
211.	An 18ct Yellow Gold Diamond and Sapphire Cluster Ring, size N, approx 70 pts, 8 ct dias, 12 x 3mm sapphires, approx 5.7 gms.	£140-180
212.	An 18ct White Gold Seven Stoned Diamond Ring, approx 1.26 ct dias, size N, approx 5.6 gms.	£220-240
213.	An 18ct Yellow and White Gold Diamond Cluster Ring, approx 2.3 ct of dias, size N.	£320-380
214.	A Vintage 9ct Gold Gate Link Bracelet, approx 180 x 25 mm, approx 43 gms.	£320-340
215.	A Vintage 14ct Yellow Gold Bracelet, the bracelet having bark finish centre with diamond polished edges, approx 180 x 25 mm, wt approx 62 gms.	£650-750

216.	A Yellow Gold Dragon Form Cornelian Seal Pendant, the pendant hand crafted in the form of dragon with shield to each side, approx 20 gms.	£120-140
217.	Two Hand-Crafted Semi-Precious Stone Collar Necklaces, one with rough-cut turquoise and central silver medallion pendant, the other with a variety of rough-cut and carved stones, including amethyst, turquoise, bone with silver fittings and clasp.	£40-50
218.	Collection of Eleven Silver and Silver Gilt Fob-Shields.	£60-100
219.	A Collection of Silver Jewellery, including filigree and enamel hat shaped pendant, ingot, white stone, heart shape, two bracelets, St Christopher, cat pendant and silver cased pen knife, approx 84 gms.	£30-40
220.	A Vintage 18ct Gold-Plated Pill Box with a hand-painted miniature portrait of a reclining nude lady (possibly Italian).	£20-30
221.	An Antique 18ct Yellow Gold (tested) Double Portrait Locket, approx 4.6 gms.	£40-50
222.	A Gentleman's 15ct Yellow Gold Signet Ring, mm CG, size P, approx 6.2 gms.	£60-70
223.	Miscellaneous Rings, including 9ct yellow gold buckle ring, size N; 9ct seal ring, size L; together with a 9ct gold chain, approx total wt 9.6 gms.	£60-70
224.	An Antique 18ct Yellow Gold Diamond and Opal Ring, 3 x 2.2 mm opals (1 missing), 1 x 3.5 old cut dia LLW, size N, approx 2.6 gms together with an antique 9ct yellow gold and garnet, 11 x 2.75 mm garn (damaged) full eternity ring size J, 1.4 gms and a 9ct yellow gold braided hair mourning ring, size L, approx 2 gms.	£50-60
225.	An Antique 9ct (tested) Yellow Gold and Pearl Ring, the ring set with two rows of high-lustre pearls, size N, approx 2.6 gms.	£50-60
226.	A 9ct Yellow Gold Enamel and Pearl Locket together with another white metal locket. 9ct gold locket approx 7.1 gms.	£50-60
227.	A Continental Antique 14ct (tested) Yellow Gold and Enamel Cameo Cross Pendant, the pendant depicting various classical profiles, approx 47 x 30 mm, approx 9 gms. (af)	£80-100
228.	An Antique 18ct Yellow Gold Rose Cut Diamond and Emerald Ring, approx 2 x 7 pt old cut dias, 2.5 emerald, size M, approx 4.8 gms.	£60-80
229.	A Vintage 18ct and Platinum Yellow Gold Diamond and Emerald Ring, 2 x 5 pts dias, 4 mm emerald, size M, approx 1.9 gms. (af)	£40-50
230.	A Gentleman's 14ct Yellow Gold (tested) Rose Cut Solitaire Diamond Ring, size Q, approx 50 pts old cut dia approx 5.6 gms.	£140-160
231.	A 9ct Yellow Gold Part Neck Chain, approx 6.8 gms.	£40-50
232.	A Silver Chain, with a silver whistle London hallmark, locket, silver and amber cigarette holder and a silver vesta, approx 65 gms. (4)	£30-40
233.	A Silver Match Case, Birmingham hallmark, dated 1929, mm J G Ltd, the case with engine turned decoration, together with a cigarette case (af), a silver bracelet inscribed 'Peter' and champagne swizzle, approx 110 gms(4)	£30-40
234.	An Antique Yellow Gold Royal Blue 5 Carat Natural Ceylon Sapphire and Diamond Bracelet. The bracelet set with an oval sapphire surrounded by 3 satellite set diamonds to shoulders, sapphire approx 11.25 x 8.54 x 7.00 cts and set with approx 1.14 cts of old cut diamonds to surround and shoulders, total approx wt 13.2 gms.	£2000-3000
235.	Antique Yellow Metal Banded Agate Bracelet, the bracelet consisting of six cameos' from approx 30 x 24 mm to 35 x 25 mm, approx 18 cms.	£60-80
236.	An Antique Yellow Metal and Garnet Cocktail Bangle, the bangle of domed design.	£140-180
237.	A Pair of Antique 18 ct Yellow Gold and Enamel Navratna Style Earrings, the square design set with nine semi and precious stones and having red, green and white Tree of Life design to verso and an inlaid white jade drop pendant, size of the earring approx 28 x 33 x 95 mm and the jade drop is 27 mm, approx 70 gms.	£400-500
238.	A Lady's Blue Enamel and Blue Stone Drop Pendant.	£20-30
239.	An Art Nouveau Style Diamond and Opal 9ct White Gold Drop Pendant, dias approx 20 pts and 1 x 5 mm opal, the pendant in the form of a bow, the bow measures approx 15 x 12 mm and total size of drop 35 mm, total length of necklace 44 cms, approx 3.5 gms.	£80-100

240.	A 14ct Yellow Gold (tested) Diamond and Sapphire Bangle. The bangle with a single central oval sapphire, approx 1 x 6.5 x 5.00 mm, with two old cut white diamonds 30 pts, and two further oval sapphires to either side, approx 4 x 3.5 mm, approx 10.4 gms.	£250-350
241.	An Antique Gentleman's 9ct Yellow Gold (tested) Diamond and Pearl Tie Stick. Approx 18 pt old cut dia, 2 x 4 mm pearls, approx 1.4 gms.	£50-60
242.	A Gentleman's 18ct Yellow Gold (tested) and Cushion Cut Amethyst Tie Stick, 10 mm amethyst, approx. 3 gms.	£50-60
243.	A Gentleman's Antique Yellow Metal Orange Stone and Pearl Insect Tie Stick, approx 2.5 gms	£50-60
244.	A Georgian 9ct (tested) Yellow Gold Emerald and White Stone Ring, size M, approx 1.7 gms.	£80-100
245.	A Vintage 18ct Emerald and Diamond Ring. 2 x 7 pt dias, 1 x 3.5 mm and 2 x 2.5 mm ems, size M, approx 5 gms.	£120-140
246.	A Tiffany & Co Silver Band, of simple design, size R, approx 8.6 gms.	£20-30
247.	A Vintage 18ct White Gold and Diamond 1960's Bark Finish Ring. 1 x 7 pt dia, 12 pts dias, size L, approx 4.6 gms.	£140-160
248.	A Diamond Solitaire Ring. Approx 20 pts dias, size O, approx 2.2 gms.	£80-100
249.	An 18ct Yellow Gold Diamond and Opal Ring, 2 x 10 pt old cut dias, 5 x 3 mm centre opal, 2 x 4 x 3 opals, size P, approx 3.1 gms.	£100-120
250.	An 18ct Yellow Gold and Platinum Five Stone Diamond Ring. Approx 16 pts old cut dias, size Q, approx 2.6 gms.	£100-120
251.	An Antique 18ct Yellow Gold Diamond and Ruby Ring, 2 x 10 pt dias, 5 x 4 mm ruby, size Q, approx 3.3 gms.	£120-150
252.	An Antique 9ct (tested) Rose Gold and Enamel Georgian Mourning Ring, the ring inscribed 18th March 1817 to 1847 to W. Runsey, size L, approx 3.8 gms.	£120-150
253.	A Victorian 9ct Yellow Gold (tested) Enamel and Pearl Mourning Ring, inscribed 'In Memory of J.H.' and dated 12th December 1869, size M, approx 1.7 gms.	£50-60
254.	An Art Deco Style 9ct White Gold and Blue Topaz Circular Ring. Approx 40 pts dias, set with a central diamond and having a circular cut aquamarine with diamond surround, size S, approx 4.4 gms.	£100-140
255.	An 18ct Yellow and White Gold Diamond and Blue Zircon Ring. The ring designed as a flower, approx 10 pts of 8 cut dias, 1 x 4.5 mm zircon, size I, approx 2.9 gms.	£80-100
256.	An 18ct Yellow Gold Seven Stone Diamond Ring. Approx 25 pts of dias, size P, approx. 3 gms.	£100-120
257.	An Antique 18ct Yellow Gold Diamond and Sapphire Ring. 2 x 12 pt old dias, 1 x 4 mm sapp, 2 x 3.5 mm sapps, size O, approx 3.3 gms.	£140-160
258.	An Antique 14ct (tested) Yellow Gold Pearl and Turquoise Ring, the ring designed as a serpent clasping pearls in its jaws., approx 4.9 gms. 1 x 7 mm, 1 x 5 mm, 1 x 4 mm pearls 28 turquoise (AF). size P.	£200-240
259.	Three Antique Tie Pins, including pearl 18ct (tested), coral 14ct (tested) and rose cut diamond 14ct head 9ct pin (tested), approx 7 gms.	£50-60
260.	An Exquisite Art Deco Natural Saltwater Pear, Platinum and Diamond Ring, the finely crafted ring having a single 'bouton' pearl, set on a central diamond pave table. The table flanked by graduated baguette diamonds to shoulders, with eternity band. The pearl of high lustre & fine orient measures 7.5 x 6 mm, approx 2.38 cts, approx 1.30 cts of dias size J, approx 4.7 gms. Upon Request: Gem and Pearl Laboratory Certificate nr 15124 dd 12th December 2017, stating the pearl to be natural salt water	£2000-3000
261.	A 9ct Yellow Gold Rose Quartz Pendant, mm JG & S, the pendant measuring approx 55 x 38 mm, on a 9ct gold chain, approx 34 gms.	£120-140
262.	An Antique 18ct (tested) Yellow Gold Diamond and Pearl Bar Brooch. 1 x 30 pt and 2 x 18 pt old cut dias 2 x 4 mm seed pearls, approx 2.9 gms.	£120-140
263.	A 9ct Yellow Gold Sapphire & Pearl Brooch. The shield form brooch decorated with ribbon swags and laurels, approx 28 x 32 mm, approx 4.7 gms.	£60-80
264.	A Baroque Pearl Necklace, each pearl approx 5 mm, the necklace, approx 26 cm in length.	£20-30
265.	A Set of Six Antique Indian Silver Cocktail Sticks, the sticks having twisted stem with various deity and elephant finial's, approx 11.3 gms.	£20-30
266.	An Antique Yellow Metal Shell Cameo, depicting a classical figure, approx 42 x 32	£20-30

	mm, approx 12.3 gms.	
267.	A 9ct Yellow Gold Mounted Shell Cameo, depicting a classical figure, wearing a miniature gold and diamond necklace, approx 50 x 40 mm, approx 15.4 gms.	£80-100
268.	A 9ct Gold Black Onyx and White Quartz Tear Drop Pendant, suspended from a 9 ct gold fancy rope chain, approx 42 x 18 mm, approx 38 cms, pendant 6.5 cms, approx 14 gms.	£80-100
269.	An Antique 14ct Yellow Gold (tested) Floral Tourmaline Brooch. The brooch set with a rosette of tourmaline and having single drop below. Pear-shaped stone 7.5 x 4.5 mm, 6 x 5 x 4 mm and one 1 x 4 mm ovals approx 47 x 55 mm, approx 12.6 gms.	£40-50
270.	An Antique 9ct Gold (tested) Scarab Beetle Brooch, together with a three-stone white metal cameo brooch.	£20-30
271.	A Vintage Yellow Metal and Enamel Insect Brooch, together with a yellow stone spider brooch.	£20-30
272.	An Art Nouveau Silver and Marcasite Necklace, approx 19 gms.	£40-50
273.	An Art Nouveau 9ct Yellow Gold Amethyst and Seed Pearl Pendant. The pendant suspended from a 9ct gold chain, 1 x 8.5 x 6.5 and 1 x 7.5 x 4.5 amthy, 17 seed pearls. The pendant approx 60 x 28 mm, chain approx 48 cms, approx 4.2 gms.	£50-60
274.	A Vintage 9ct Yellow Gold and Seed Pearl Coronet Brooch, together with a 9ct gold and seed pearl Swift brooch, approx 4.7 gms.	£30-40
275.	An Antique 14ct (tested) Yellow Gold Double Claw Brooch, approx 52 x 15 mm, the brooch having applied floral decoration, together with an antique 14ct (tested) yellow gold claw tie stick, combined weight 6.3 gms.	£30-40
276.	An Antique Claw Brooch, in a 9ct yellow gold mount, approx 30 x 28 mm, approx 10 gms.	£30-40
277.	Three Antique Brooches, including 9ct (tested) yellow gold tear shaped garnet. The garnet 12 x 7 mm approx 3.24 gms, a floral inlaid brooch and a 9ct (tested) 4.36 gms Edwardian brooch with floral heart design.	£50-60
278.	A Collection of Vintage Jewellery Items, including a green stone bracelet, approx 18 cms, yellow and white stone brooch, white stone crescent brooch, green and pink stone pendant, turquoise-coloured brooch and a silver marcasite necklace.	£30-40
279.	Four Antique 9ct Gold (tested) Pin Brooches, including seed pearl, blue topaz and seed pearl, topaz 1 x 4 mm, peridot 1 x 4 mm and blue topaz 1 x 3.25 mm, together with a white metal and blue topaz brooch, topaz 8 x 6 mm, approx wt of 9 ct brooches 7.3 gms.	£30-40
280.	An Antique 14ct Yellow Gold (tested) and Seed Pearl Cameo Brooch/Pendant, approx 27 x 22 mm and 6.1 gms.	£30-40
281.	A 9ct Yellow Gold Three Stone Seal Fob, approx 5.1 gms.	£30-40
282.	Antique 18ct White Gold (tested) Tourmaline and Pearl Brooch, approx 60 mm, approx 2.4 gms. 6.5 x 4.5 tourm, 2 x 4 mm pearls and 4 seed pearls.	£40-50
283.	A 9ct Yellow Gold Quartz Brooch, approx 5.6 gms, quartz 14 x 10 mm.	£30-40
284.	An Edwardian 9ct Yellow Gold Brooch, with a single pearl to centre, Maltese Cross design, 30 x 25 cms, approx 8.9 gms.	£60-80
285.	A Lady's 9ct Gold and Pearl Foliate Brooch, approx 40 x 35 mm, approx 3.9 gms.	£30-50
286.	An Antique 14ct (tested) Gold and Rose Cut Diamond and Enamel Mourning Pendant, the pendant of star-form design and set with rose cut diamonds, approx 6.8 gms.	£60-80
287.	A Vintage 9ct Gold Amethyst and Pearl Bracelet, set with ten oval amethyst with pearl links, approx 16 cms, approx 13.9 gms, amethysts of approx 11 x 8 mm.	£240-280
288.	A 14ct Yellow Gold Diamond and Sapphire Laurel Brooch. 3 x 6 pt dias, 3 x 2.5 mm saphs, approx 30 mm, approx 9.3 gms.	£140-180
289.	An Antique 18ct White Gold Diamond and Turquoise Brooch, the brooch set with cabachon turquoise flanked by old cut diamonds, 2 x 16 pts dias, 1 x 5.5 mm turquoise,	£120-140
290.	A Victorian 9ct Yellow Gold and Silver Diamond, Ruby and Pearl Insect Brooch, the brooch having cabachon ruby eyes with pearl head, wings and body set with twenty-four rose cut diamonds. 35 pts rose cut dias, 4 mm pearl, 2 x 1 mm rubies approx 30 x 23 mm, approx 3.9 gms.	£240-280
291.	An Antique 18ct Rose Gold Red Stone Ring. The ring having great lustre, size K	£140-160

	(with ring sizes), stone approx 13 mm x 12 mm, approx 5.1 gms.	
292.	A French Napoleon III 18ct Yellow Gold Lozenge Link Necklace, the hand worked necklace having beaded bow design, with clip and ring clasp, approx 39 cms and approx 30 gms.	£500-600
293.	A Quantity of Cultured Pearls, including a Baroque long-strung necklace approx 120 cms, individual pearls 8 mm, single row of cultured pearls approx 42 cms, individual pearl 6 mm, single row of fresh water pearls approx 46 cms approx 8 mm together with a pearl bracelet, approx 16 cms, individual pearl 5mm. (4)	£40-50
294.	A Quantity of Fresh Water Pearls, including two triple-strand necklaces, approx 38 cms, pearls 6 mm, one silver clasp; a single strand double clasp necklace, approx 64 cms, pearls 6 mm and bracelet approx 17 cms. (4)	£30-40
295.	A Five-Strand Fresh Water Pearl Necklace, on 9 ct gold clasp, approx 40 cms.	£50-60
296.	A Pink Baroque Pearl Necklace, on 18 ct Gold Barrel Clasp, approx 42 cms	£60-80
297.	An 18ct Yellow Gold Diamond and Pearl Necklace, the necklace having a tear drop pearl with three diamonds above, pearl approx 8 x 6 mm.	£80-120
298.	Miscellaneous Costume Jewellery, including a turquoise style bracelet and necklace, crystal effect necklace, 9ct gold plated bangle, locket and chain, silver and turquoise pendant by Vicenzi, silver bracelet, heart and flower pendant on chain together with two silver rings.	£30-40
299.	A Silver (925) Necklace and Heart Pendant together with a silver ring, both stamped Tiffany & Co, approx 16.8 gms.	£30-40
300.	Seven Coloured Stone Necklaces, including quartz, amethyst, green stone, pink stone, blue stone together with a fresh water pearl necklace, approx 56 cms.	£50-60
301.	A 14ct Yellow Gold and Apple Green Jade Pendant, the pendant weight approx 1.6 gms, jade approx 9 x 6 mm together with celadon green drop pendant, approx 28 x 15 mm. (2)	£40-60
302.	A White Jade Amulet Pendant on a 14ct yellow gold (tested) mount, carved with a fish and serpent, approx 50 x 37 mm.	£50-60
303.	A Pale Celadon Green Jade Pendant, depicting entwined fish, on a 14ct gold mount, approx 40 x 15 mm.	£50-60
304.	A Lady's 9ct Yellow Gold Amethyst Channel Set Ring. 7 x 2 mm amethysts size N, approx 2.9 gms.	£30-40
305.	A 14ct Yellow Gold Blue Topaz and Diamond Bow-tie Ring. 1 x 1 pt 8 ct dia, 2 x 6 mm topaz, size L, approx 2.1 gms.	£50-60
306.	An 18ct Yellow Gold Square-Cut Pink Sapphire Ring, the sapph approx 5 x 5 mm, size O+, approx 3.6 gms.	£80-100
307.	An 18ct Yellow Gold Tear Solitaire Diamond Ring, the dia approx 40-50 pts, approx 35 pts, size O, approx 2.7 gms	£220-240
308.	A Single Cabachon Moon Stone, approx 15 x 12 mm.	£30-40
309.	A Gentleman's 18ct Gold Jaeger-LeCoultre Wrist Watch, the watch case nr 140.12.1 1608970, the watch having baton numerals to quarter hour, measures 32 mm, on a crocodile-skin strap.	£300-400
310.	A Lady's 18k Gold Plated Raymond Wiel Wrist Watch, the watch having a black and white stone face, case numbered 5850 B11918, Quartz movement in the original box.	£20-30
311.	A Vintage Stainless-Steel Leonidas Chronometer Wrist Watch, 17 jewel Swiss movement 17, rose-coloured face with copper hands approx 36 mm incl. winder, on a black leather strap.	£120-140
312.	A Vintage Gold Pierce Swiss Made Wrist Watch, the watch case inscribed 'Presented to E.S Taylor Esq by MacFisheries Ltd for long service, on brown leather strap. Cream face with numeric dial, approx 28mm incl. winder, in the original jewelers box.	£80-120
313.	An Antique Silver and Enamel 1/2 Hunter Pocket Watch.	£20-30
314.	An 18ct Yellow Gold Gentleman's Open Face Pocket Watch. The watch having a white enamel face with Roman numerals and minute hand. The movement engraved W.G. Bevan, 15 Castle Street, Liverpool, Birmingham hallmark dd 1899 mm JR, total approx wt 85.7gms.	£200-250
315.	A Collection of Vintage Wrist Watches, including NEDA, Ingersoll Triumph, a lady's Rotary watch, Rotary pocket watch and Sekonda stainless steel pocket watch. (5)	£20-30

316.	The Pocket Watch Collection, the magazine as published by Hachette, together with approx 120 replica pocket watch examples in the original presentation boxes.	£60-80
317.	A Lady's 18ct Lady's Yellow Gold Cartier Quartz Wrist Watch, the watching having a white stippled face with Roman dial and sapphire cabachon winder, case nr 881095 3287, approx 24 mm and on a Wempe crocodile effect strap.	£600-700
318.	Lady's 18ct Yellow Gold Omega 'De Ville' the watch having a white face with Roman numerals and date aperture together with international warranty card watch nr 56614675 and paperwork, approx 22 mm on a black leather- lizard effect strap.	£300-400
319.	A Gentleman's Waltham Gold Plated Full Hunter Pocket Watch, having white enamel face with Roman numerals and minute dial, movement number 19561777.	£50-60
320.	A Lady's 1920's Style 18ct Yellow Gold, Platinum and Diamond 'Cyma' Cocktail Watch. The watch having champagne dial with baton numerals, movement nr 469182, the face approx 15 mm, bracelet and watch 15 cms, approx 12.4 excluding movement, mm B.E.L.	£120-140
322.	A Lady's Silver Swiss Open-Faced Pocket Watch, self-winding, white enamel face with Roman dial together with an Art Deco marcasite double clip lapel brooch.	£20-30
323-359	Porcelain & Glass	323-359
323.	A Continental Basket, moulded with two parakeets, marks to base, approx 26 cms (wf) together with a Crown Staffordshire porcelain ink and grey cockatoo, designed and modelled by J.T. Jones, approx 37 cms high.	£15-20
324.	William Moorcroft Bowl, depicting tulips together with a green glaze vase, approx 17 cms. (2)	£20-30
325.	A Pair of Late 19th Century French Jean Pointu Vases, with applied voluminous roses, marks to bases and numbered 258 and 836 respectively, both approx 30 cms high.	£60-80
326.	Two Circa 1890 German Eichwald Pottery Pipe Stands, depicting horse and man group with lustre finish (holds eight pipes and matches), approx 18 cms and 19 cms high respectively.	£40-60
327.	Antique Bennington Parian Ware Pillar Vases and trinket box, all three decorated with barley and grapes, approx 13 cms.	£30-40
328.	A Collection of 19th Century Sitzendorf and Volkstedt Porcelain Figurines, after the 'Monkeyband' Meissen originals, approx 12.5 cms hand painted depicted playing various instruments.	£200-300
329.	A Meissen 'Monkey Band' Figurine, with crossed swords to base, approx 12.5 cms.	£50-60
330.	Six Antique German Porcelain Military Figures, depicted in various period uniform, approx 15 cms.	£60-80
331.	A Pair of 19th Century Sitzendorf Porcelain Figurines, Shepherd and Shepherdess, approx 23 cms, bearing factory marks to base.	£60-80
332.	Two Antique Sitzendorf Figurines, the first depicting children on a see-saw and the other of a young couple, approx 20 cms, together with two porcelain figures of a boy with bird and a girl with hare. (4)	£60-80
333.	A Late 19th Century Vienna Porcelain Bottle Vase and Cover, hand painted with floral spray and birds, approx 30 cms.	£120-140
334.	A Moorcroft Bowl, approx 15 cms diameter, Clematis pattern.	£50-60
335.	A Mid-20th Century Belleek Figurine, depicting a resting dog, bearing the back stamp for period 1946-55 together with mid-20th Century Belleek Figurine, depicting an elf on a toadstool, bearing the back stamp for period 1946-55. (2)	£30-50
336.	Two Mid-20th Century Belleek Clover Jars, one for jam and the other honey, bearing factory marks for 1946-55. together with a mid-20th Century Belleek Table Bell and a Donegal Porcelain vase. (4)	£30-50
337.	Two Mid-20th Century Belleek Porcelain Swans, bearing back stamp for period 1946-55.	£20-30
338.	A Capodimonte Figure depicting a pianist, approx 30 x 30 cms.	£30-40
339.	A Capodimonte figurine, mark beneath, approx 27 x 30 cms.	£30-40

340.	A Continental Porcelain Blue and Gilt Effect Portrait Vase depicting beggar boys eating grapes and melons, after the Spanish artist Bartolome Esteban Murillo (1617 - 1682), approx 40 cms high.	£20-30
341.	Three Dunhill 'My Mixture' Tobacco Porcelain Pots.	£20-30
342.	A Porcelain Figurine of a Girl milking a cow, marks to base WA GDR NR 861,	£20-30
343.	Miscellaneous Items of Pottery, including a money box, an unlidded pot with marks beneath, a coffee pot with metal lid and marks to base together with two candle holders marked Jewsbury & Brown's Mineral Waters and an ink well marked Dry Meters. Geo. Glover & Co., Chelsea. S.W. (6)	£20-30
344.	Two Wedgwood Porcelain Plaques, contained within ebony frames.	£40-50
345.	Miscellaneous porcelain and glass, including five English soap dishes with covers, a white Royal Worcester funnel, two Art Deco James Kent Ltd Fenton vases marked 'Cydonia' (approx 25 and 20 cms respectively), an antique pottery pitcher depicting family scenes (approx 27 cms, af), a hen egg basket and art glass potpourri/flower vase together with five antique ceramic wall tiles. (12)	£20-30
346.	A Susie Cooper 'Blue Dahlia' Porcelain Dinner and Tea Service, including six dinner plates, six fish plates, six soup bowls, two meat platters, two vegetable dishes, gravy boat and saucer, tea pot, coffee pot, bachelor tea pot, milk jug, two small milk/creamer jugs, eight tea cups and saucers, six coffee cups and saucers, fourteen side plates, sandwich plate, three sugar bowls, six egg cups, marks to base, number 2413, approx 104 pieces.	£20-30
347.	A Vintage West German Ceramic Lidded Stein Tankard together with a large vintage Crown Devon Fielding's Staffordshire Stilton dome and cover.	£20-30
348.	A Vintage Ceramic Policeman Money Box (unmarked) together with a Honiton Pottery pin dish, Beswick panda bear and Royal Doulton cocker spaniel in a basket.	£15-20
349.	A Quantity of Wedgwood Plates, including Christmas 1974 depicting The Houses of Parliament approx 20 cms dia., Christmas 1978 depicting Tower of London, approx 20 cms dia., three trinket dishes, seven commemorative plates, some royal, approx 20 cms dia. (12)	£15-20
350.	A 'Sadler' Style Churchill Yellow Glazed Tank Tea Pot.	£30-40
351.	An Antique Cobalt Blue Wedgwood Sugar Bowl, with silver-plated cover and handle.	£10-15
352.	An Art Nouveau Wurttembergische Metallwarenfabrik Pewter and Glass Claret Jug, approx 38 cms high.	£30-40
353.	A Colourful Murano Glass Figure of a Clown, approx 32 cms high.	£30-40
354.	Three Sets of Eight Cut-Glass Crystal Wine Glasses, (large, medium and small).	£100-120
355.	A Selection of Nine Early and Late Georgian Glasses, including one rummer, a claret glass, four flutes and three ports. (9)	£50-60
356.	A Pair of Hand Blown Non-identical 18th Century Continental Glass Wine Decanters (circa 1780), with applied handles and ribbing. (wf on both) (2)	£60-80
357.	A French 'Daum' Crystal Glass Figure of a Cockerel, engraved to base, approx 50 cms.	£100-140
358.	A Vintage Murano-Style Ruby Red Glass and Millefiori Vase, approx 20 cms.	£20-30
359.	A Collection of Six Doulton Cut Crystal Commemorative Champagne Flutes, three signed Webb Corbett. The glasses having various engraving with ribbon stems.	£60-80

360-397	Pictures & Prints	360-397
360.	English School, Late 18th Century, Oil on Canvas depicting a Portrait of a Lady, approx 76 x 63 cms, unframed, artist unknown.	£150-200
361.	Circle of Karl Wilhelm Ernst Dietrich (Weimar 1712-1774) Original Oil on Panel, three quarter portrait, approx 12.6 x 9.1 cms, presented in a gilt-wood frame.	£140-180
362.	Circle of Karl Wilhelm Ernst Dietrich (Weimar 1712-1774) Original Oil on Panel, three quarter portrait, approx 12.6 x 9.1 cms, presented in a gilt-wood frame.	£140-180
363.	A Victorian Oil on Canvas, entitled 'Stourbridge Cottage', presented in a gilt wood frame, approx 34 x 25 cms.	£40-50
364.	A Late 19th Century Watercolour depicting a 'Riverside View', approx 41 x 26 cms, signed lower right W T Bolton, framed and glazed.	£20-30
365.	An Early 20th Century Greek Orthodox Icon Painting, titled and signed, approx 28 x 20 cms, framed and glazed.	£20-30
366.	W. Marmoeet Original Victorian Oil on Canvas depicting a tranquil lake scene, presented in a simple wood frame, approx 50 x 29 cms	£40-50
367.	Noel Dollman Original Oil on Canvas, depicting a cottage amongst the trees, approx 90 x 60 cms, signed lower right, framed.	£40-60
368.	<p>Fourteen circa 1955 Lithograph Prints, published by the New York Graphic Society for the U.N.E.S.C.O Popularization of Art Series, as selected by the International Jury of The Biennale of the Museum of Modern Art Sao Paulo, Jury of La Biennale di Venezia and Jury of the Third Hispano American Biennale Barcelona. Artists featured include Milton Dacosta (Brazilian 1915-1988) entitled 'Against a Blue Background', Rafael Zabaleta (Spanish 1907-1960) entitled 'Interior Y. Paisaje', Miodrag Protic (Yugoslavia 1922-2014) entitled 'Still Life with Pitcher', Luiz Martinez Pedro (Cuban 1910-2010) entitled 'Espacio Azul'; Mordecai Ardon (Israeli 1896-1992), entitled 'The Story of the Candle'; Tadeusz Kulisewicz (Polish 1899-1988) entitled 'Portrait', Alfredo Volpi (Brazilian 1896-1988) entitled 'Casas', Ivan Ferreira Serpa (Brazilian 1923-1973) 'Construction Nr 75', Karel Appel (Dutch 1921- 2006) 'Bete du Soleil'; Wolfgang Hutter (Austrian 1928-2014) entitled 'The Lovers', Antoni Clavé (Catalan 1913- 2005) entitled 'Still Life' and Roberto Matta (Chilean 1911-2002) entitled 'Who's Who'.</p> <p>All Lithograph prints currently unframed.</p> <p>Provenance: Madeline worked in Paris for the Foreign Office in the British Embassy before WWII broke out. During the war she worked in the Special Operations Executive in London and facilitated another woman to be returned to France by SOE to work with the resistance. After the war she returned to Paris where she worked with UNESCO. It was in Paris where she met William (Bill) Currall and married in April 1954. He was an artist in his own right and mixed in artistic circles perhaps this gave rise to the inscription on the Ehrenberg print "To Bill and Madeline".</p>	£150-200
369.	<p>Kenneth Hall (1913-1946), Original Pen and Wash, entitled 'Cap d'Ail', inscribed to verso dated February 20th 1938, approx 35 x 25.5 cms, currently unframed.</p> <p>Provenance: Madeline worked in Paris for the Foreign Office in the British Embassy before WWII broke out. During the war she worked in the Special Operations Executive in London and facilitated another woman to be returned to France by SOE to work with the resistance. After the war she returned to Paris where she worked with UNESCO. It was in Paris where she met William (Bill) Currall and married in April 1954. He was an artist in his own right and mixed in artistic circles perhaps this gave rise to the inscription on the Ehrenberg print "To Bill and Madeline".</p>	£150-200
370.	<p>A Linen Bound Folio, entitled Raphael - Paintings of the Vatican, published by the Vatican City State in Collaboration with U.N.E.S.C.O. The folio comprising of thirty two plates in colour. Entitled as follows:</p> <p>Plate 1: The Triumph of the Eucharist - Eternal Father; Plate II The Redeemer, the Blessed Virgin and St John the Baptist; Plate III The Redeemer; Plate IV The Angels; Plate V The Triumph of the Eucharist Figures at the Bottom Left', Plate VI Fra Angelico; Plate VI Kneeling Figures; Plate VII Fathers of the Church on the left</p>	£150-200

	<p>of the altar; Plate IX Fathers of the Church on the right of the altar; Plate X The Scribe; Plate XI Dante; Plates XIII and IIV The School of Athens Central Group, Plate XV Figures at the end on the left; Plate XVI The School of Athens Group on the Left; Plate XVII Michael Angelo; Plate XVIII Plato with idealized features of Leonardo da Vinci; Plate XIX Scribe and Spectator; Plate XX Euclid among his pupils; Plate XXI Four Figures at Extreme Right; Plate XXII Parnassus-Group of Poets; Plate XXIII Parnassus-Group of Poets; Plate XXIV Parnassus- Muses on the left of Apollo; Plate XXV Parnassus - Muses on the right of Apollo; Plate XXVI Parnassus - Group of Poets on the right; Plate XXVII The Cardinal Virtues and Laws - Temperance; Plate XXVIII The Cardinal Virtues and the Laws - Gregory IX with the features of Julius II; Plate XXIX The Ceiling - Poetry; Plate XXX The Ceiling - Justice; Plate XXXII The Ceiling - Marysas being punished in the presence of Apollo. Each print embossed with the papal symbol of the cross keys of St Peter.</p> <p>Provenance: Madeline worked in Paris for the Foreign Office in the British Embassy before WWII broke out. During the war she worked in the Special Operations Executive in London and facilitated another woman to be returned to France by SOE to work with the resistance. After the war she returned to Paris where she worked with UNESCO. It was in Paris where she met William (Bill) Currall and married in April 1954. He was an artist in his own right and mixed in artistic circles perhaps this gave rise to the inscription on the Ehrenberg print "To Bill and Madeline".</p>	
371.	<p>Gösta Ehrenberg (Swedish 1923-) A Folio of Twelve Coloured Limited Edition Lithographs entitled "Eloge des Pécheurs" signed, dated and numbered 13/100 in the lower margins together with the accompanying booklet also signed.</p> <p>Visual artist, cartoonist, graphic artist, born 1923 in Falun. Studied at the Academy of Arts (1942-1946.)</p> <p>Provenance: Madeline worked in Paris for the Foreign Office in the British Embassy before WWII broke out. During the war she worked in the Special Operations Executive in London and facilitated another woman to be returned to France by SOE to work with the resistance. After the war she returned to Paris where she worked with UNESCO. It was in Paris where she met William (Bill) Currall and married in April 1954. He was an artist in his own right and mixed in artistic circles perhaps this gave rise to the inscription on the Ehrenberg print "To Bill and Madeline".</p>	£100-200
372.	<p>Twenty-Six Mid-20th Century Coloured Prints of Great and Old Master Paintings, including works by Monet, Cezanne, Manet, Terborsh, Seurat, Turner, Picasso, Corot, Holbein, Bucher, Chagall, various European publishers, unframed together with a small number of U.N.E.S.C.O World Art Series Prints incl. Iran Persian Miniatures, India Paintings from the Ajanta Caves, Egypt Paintings from Tombs and Temples x 2, Norway Paintings from the Stave Churches published by New York Graphics Publishing House.</p> <p>Provenance: Madeline worked in Paris for the Foreign Office in the British Embassy before WWII broke out. During the war she worked in the Special Operations Executive in London and facilitated another woman to be returned to France by SOE to work with the resistance. After the war she returned to Paris where she worked with UNESCO. It was in Paris where she met William (Bill) Currall and married in April 1954. He was an artist in his own right and mixed in artistic circles perhaps this gave rise to the inscription on the Ehrenberg print "To Bill and Madeline".</p>	£60-80
373.	<p>Basil Rakoczi 1908-1979 Limited Edition Lithograph, nr 13/30, signed in pencil and dated 1952 lower right margin, approx 46 x 37 cms, together with a limited edition lithograph by Gösta Ehrenberg from the 'Eloge des Pecheurs' series signed in pencil to the lower right margin and inscribed 'To Bill and Madeleine 9th April 1959', together with two miscellaneous woodblock prints (artist unknown). (4)</p> <p>Provenance: Madeline worked in Paris for the Foreign Office in the British Embassy before WWII broke out. During the war she worked in the Special Operations Executive in London and facilitated another woman to be returned to France by SOE to work with the resistance. After the war she returned to Paris</p>	£40-60

	where she worked with UNESCO. It was in Paris where she met William (Bill) Currall and married in April 1954. He was an artist in his own right and mixed in artistic circles perhaps this gave rise to the inscription on the Ehrenberg print "To Bill and Madeline".	
374.	N. F Barrant Etching entitled 'Australian Camp', together with two miscellaneous prints. (3)	£20-30
375.	Charles R. Wood, Watercolour depicting a Highland scene, approx 26 x 18 cms, signed and dated lower left together with a watercolour by John Glynn, approx 15 x 10 cms, signed lower right, framed and glazed. (2)	£60-80
376.	H.F. Scott, An Original Oil on Board, depicting a busy market place, signed lower left, presented in a gilt-wood frame, approx 75 x 66 cms.	£60-80
377.	William Joseph Julius Caesar Bond, Original Oil on Board, depicting a fishing boats, signed lower left, glazed and framed, approx 45 x 35 cms.	£80-120
378.	S. Lynch - An Original Oil on Canvas, depicting a Girl and Violin, dated 2007, approx 75 x 80 cms.	£50-60
379.	Neil Cawthorne Limited Edition Print, entitled 'The Grafton Away from Hen Wood', nr 17/300, framed and glazed, signed in pencil lower left, approx 63 x 44 cms together with an engraving print 'Coursing II' approx 48 x 33 cms framed and glazed (af), and a pencil and wash drawing depicting two rearing horses, approx 53 x 39 cms, framed and glazed. (3)	£20-30
380.	After Degas, a print of a semi-clad female figure pencil sketch with signature and ML in circle stamp to lower right, glazed and framed, io approx 22 x 34.5 cms.	£30-40
381.	A. Coleman, a pair of water colours of British Coastal scenes, signed and dated 1894, io approx 24 x 34 cms, glazed and framed. (2)	£60-80
382.	William John Huggins Coloured Print, entitled 'Ships of the General Steam Navigation Company', circa 1860, framed and glazed.	£30-40
383.	After Fougasse (Kenneth Bird 1887-1965) Humorous Golfing Print, entitled 'Corrective for Golf Nerves', approx 28 x 37 cms, framed and glazed.	£15-20
384.	An Antique Hand-Painted Miniature Portrait of a Noble Woman, presented in an ivory frame, approx 6 x 8 cms. (io)	£20-30
385.	Four Vintage Prints entitled 'Jacob and Co's Cream Crackers', approx 48 x 35 cms (io) and three comical prints of 'Amateur Photography', entitled 'Toning & Fixing', 'Exposing' and 'Developing', approx 42 x 29 cms, all framed and glazed. (io)	£15-20
386.	A Victorian Reverse Oil Painting on glass by George Sheridan Knowles (1863 - 1931) of a Mother with children playing badminton, signed lower right and dated 1904, approx 26 x 39 cms. (io)	£60-80
387.	An Original Oil on Canvas depicting a night scene of fisherman returning with their catch, signed F.SH, approx 39 x 29 cms. (io)	£30-40
388.	A Chromolithograph Print, depicting a humorous hunting scene by Victor Venner, approx 50 x 74 cms. (io)	£15-20
389.	Two Japanese Silk Embroideries, one depicting a crane with foliage and the other a peony tree, both framed and glazed, approx 24 x 90 cms. (io)	£30-40
390.	An Original Oil on Canvas, still life study of a bouquet of flowers, framed and glazed, approx 67 x 57 cms. (io)	£20-30
391.	An Original Oil on Board, entitled 'Crocus at Penhelig', artist unknown, in a gilt-effect frame, approx 49 x 36 cms (io)	£80-120
392.	An Original Pastel by G Hillyard Swinstead (1860 - 1926), signed and entitled 'Hall Place', Shackleford, Surrey', framed and glazed, approx 35 x 23 cms (io)	£30-60
393.	A Pair of Oval Victorian Oils on Board, depicting Middle Eastern Scenes, both approx 66 x 57 cms. (af)	£30-50
394.	A Decorative Primitive Aboriginal Style Painting, depicting five dancing tribal figures, artist unknown, approx 76 x 50 cms, framed and glazed.	£20-30
395.	F.A. Marsh, A Delicate Water Colour Painting of a Marsh at Sunset, the painting depicting two moored skiffs, approx 73 x 53 cms.	£50-60
396.	A Pastel Painting of a Springer Spaniel, signed lower right by artist Mary (surname unconfirmed) and dated 1938, framed and glazed, approx 38 x 25 cms.	£40-50
397.	A Pair of Victorian Oils on Board depicting rural country scenes, signed by the artist T M Hall, framed (gilt-effect) and glazed, approx 43 x 24. (io)	£60-80

398-435	Carpets & Furniture	398-435
398.	A Large 20th Century Persian Wool Carpet, ruby and pale blue, pink and purple ground of foliate design, approx 304 x 420 cms, some minor wear evident.	£100-150
399.	A Large 20th Century Persian Wool Carpet, ruby, pale blue and green ground of foliate design, approx 412 x 304 cms, some minor wear evident.	£100-150
400.	A Large 20th Century Persian Wool Carpet, jewel colours of intricate foliate and eternal flame design, some wear evident, approx 290 x 393.	£100-150
401.	A Large 20th Century Persian Wool Carpet, jewel colours of foliate design, approx 317 x 250 cms. (good condition)	£150-180
402.	A Large 20th Century Persian Wool Carpet, ruby, jewel green, turquoise and cream ground of foliate design, approx 393 x 280 cms. (good condition)	£150-180
403.	A Large 20th Century Persian Wool Carpet, jewel colours of geometric foliate design, approx 393 x 280 cms. (good condition)	£150-180
404.	A Large 20th Century Persian Wool Carpet, ochre, red, pink and pale blue ground, with urns and foliate design, approx 372 x 300 cms.	£150-180
405.	A Large 20th Century Persian Wool Carpet, primarily ruby and cobalt blue ground of foliate design, approx 467 x 347 cms, some wear evident.	£140-180
406.	Two Antique Wrought Iron Garden Chairs with round seats, approx 88 x 36 cms dia. (seat)	£30-40
407.	Three Composite Stone Garden Figures, the first being a seated pig, approx 50 x 24 x 40 cms and a badger and cub. (3)	£20-30
408.	An Antique Mahogany Bureau Book Case, double cupboards beneath a fall-front pull out appointed desk, the interior fitted with sectional drawers and pigeon holes with brass lion mask handles, approx 108 x 57 x 214 cms. Dismantles into two parts for removal.	£100-150
409.	A Mahogany Bedside Table, approx 39 x 37 x 36 cms.	£15-20
410.	A Pair of Antique Mahogany Baronial Hall Chairs, with carved stretchers and feet, upholstered in dusky pink and gold tapestry fabric, approx 105 x 56 x 48 cms.	£40-50
411.	A Glaze-Fronted Corner Cabinet, with three shelves, approx 94 x 57 x 33 cms	£20-30
412.	Two Empire Style Ebonised Cane Seated Elbow Chairs. (2)	£40-50
413.	A Vintage Thonet Bentwood Bedroom Chair with decorative carving to seat.	£15-20
414.	A Mahogany Occasional Table carved with notches carved to sides, straight stretchers and legs, approx 66 x 40 x 72 cms.	£30-40
415.	Three vintage three branch brass ceiling light fittings together with five two branch wall light fittings. (8)	£30-40
416.	A Mahogany Next of Three Tables, the largest being 46 x 33 x 57 cms, turned legs and straight stretchers.	£20-30
417.	Émile Gallé French (1846-1904), An Art Nouveau Fruit Wood Inlay Tray Table, the oval table supported on three reeded columns with on shaped stretcher on swept feet. The decorative fruit wood inlay depicting daisies and a banner with Latin salutations (faded), Galle signature to leaf frond, approx 45 x 79 x 82 cms.	£2000-2500
418.	A Victorian Pine Dresser and Marble-Top Washstand with ceramic tile splash-back, knob handles and decoratively hand-painted, approx 122 x 49 x 164 cms (to top of mirror).	£15-20
419.	An Antique Oak Hanging Corner Cupboard with brass key plate (key missing) revealing two internal shelves, approx 59 across front x 41 x 86 cms. (af)	£10-15
420.	An Antique Yew Spindle-Back Kitchen Chair with double spindle base-frame, approx 90 cms.	£20-30
421.	A Victorian Child's Metamorphic High-Chair on Wheels, which also converts into a rocker and potty seat (enmamel pot missing) approx 97 cms.	£20-30
422.	A Vintage Pine Plant Stand/Pedestal, having a hexagonal top and cross base, approx 100 cms.	£20-30
423.	A Victorian Wooden Salt Box, with hinged sloping lid and catch, approx 30 x 42 cms (to top of back).	£20-30
424.	A Victorian Pitch Pine Blanket Box, approx 94 x 53 x 50 cms.	£30-40
425.	A Vintage (Possibly Nordic) Wooden Sledge, approx 115 cms long.	£20-30

426.	A Victorian Pine Wall Cupboard, with two panel doors, single interior shelf and lock and key, approx 58 x 19 x 44 cms.	£30-40
427.	A Reproduction Mahogany Drop-Leaf Sofa-Table, with two short drawers and two dummy drawers, approx 92 x 50 x 73 (extended 140 cms).	£30-40
428.	A Jacobean Style Carved Oak Hall Chair. The chair having a cane back and set with a carved cherub frieze.	£30-40
429.	A Circa 18th Century Oak Bible Box. The box carved with the letters A W to top with carved front panel, approx 65 x 38 x 20 cms.	£120-140
430.	A 17th Century Style Spanish Brazier Table, with circular copper and brass pan. The table having turned legs with heavy stud design to top.	£200-300
431.	A Vintage Child's Leatherette Arm Chair with studding to elbow rests, approx 62 cms.	£40-50
432.	A Rosewood Display Table, the table with a glazed lift top, approx 120 x 56 x 48 cms.	£40-50
433.	A Mahogany Ornatly Carved Coal Scuttle, with drop front drawer.	£15-20
434.	An Edwardian Inlaid Mahogany Revolving Bookcase. The bookcase having book storage on two levels with a set of three short drawers to one side. The top with decorative banding and box stringing to the outside edge. With central decorative inlaid cartouche. Raised on x-stretchers, approx 53 x 92 cms.	£60-80
435.	A 19th Century Oak Welsh Dresser, the dresser features a panelled back with three Delft rests, flanked by display shelves, store cupboards and two short drawers. The rectangular work top has four short and two long drawers flanked by reeded columns. The dresser has decorative crown moulding to the top pierced with love-hearts., the whole raised on ogee feet, approx 72 cms x 55 x 218 cms.	£400-500

TERMS & CONDITIONS

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- (b) Description. Every Lot is sold with all faults and errors of description and the Auctioneers disclaim, for themselves and for the Seller, all responsibility for authenticity, attribution, age, origin, provenance, date, condition, quality or estimated selling price. All statements on such matters, whether printed in the catalogue or made orally, are statements of opinion and not representations of fact. Buyers are deemed to have satisfied themselves on authenticity, condition, etc., before bidding and no-one in the Auctioneer's employment has authority to make any representation of fact. All statements in the catalogue as to any such matters are statements of opinion and are not to be taken as, or as implying, statements or representations of fact. Please
- (c) Bidding. The Auctioneer has absolute discretion to divide any Lot, to combine any two or more Lots, to withdraw any Lot, to refuse bids, to regulate the bidding or cancel the sale without in any case giving any reason. S/he may bid on the Seller's behalf for all goods which are being offered subject to reserve or at the Auctioneer's discretion. Where there is no reserve either the Seller or his/her Agent (who may be the Auctioneer) has the right to bid on the Seller's goods. All intending purchasers must register their name & address with the auction staff and obtain a bidding number.
- (d) Fall of the Hammer. The highest Bidder shall be the Buyer. If any dispute arises, the Auctioneer has absolute discretion to settle the dispute or to re-offer the Lot.
- (e) Auctioneer's Statement. All Conditions, Notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any Lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum before accepting any bid for the Lot.
- (f) Increments. Bidding increments shall be at the Auctioneer's sole discretion
- (g) Entry. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- (h) Endangered Species Laws. In accordance with international laws, any item on the Endangered Species List (eg ivory, rhino horn, etc), of whatever date, requires re-export permits for bidders outside the European Union. Some countries also require import permits. British Bespoke Ltd cannot be held liable if a purchaser buys a lot that comes within this field and then import / export licences cannot be arranged. Certain countries, particularly the USA, have their own Endangered Species Act and possession of, or being involved in a commercial transaction with, any item on this list can be a Criminal Offence for a citizen of such a country. It is the potential buyer's responsibility to check Federal, or other, Regulations before bidding on any lot affected by these or similar regulations. (No licence is required to sell or advertise pre-1947 items within the European Union).

Conditions Mainly Concerning Buyers 3. Premium

The Buyer shall pay to British Bespoke Ltd the hammer price together with a premium (at the rate detailed below) together with Value Added Tax at the standard rate on the premium, agrees that the Auctioneers, when acting as Agents for the Seller, may also receive commission from the Seller in accordance with Condition 23 and acknowledges the Auctioneer's right to retain the premium payable by the Purchaser.

Rates of premium for buyers are: (i) for general sales – 19% on the first £250,000 paid for each lot; 14% on the excess between £250,001 and £500,000; 11.5% on the excess between £500,001 and £1,000,000; 9% on the excess over £1,000,000; (ii) for specialist sales – 20% on the first £250,000 paid for each lot; 15% on the excess between £250,001 and £500,000; 12.5% on the excess between £500,001 and £1,000,000; 10% on the excess over £1,000,000.

4. Live Internet Bidding

British Bespoke Ltd offer an on-line service via www.the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration, the bidder agrees to British Bespoke Ltd Payment Terms.

British Bespoke Ltd does not hold card details left on record with Saleroom.

Please note that any lots purchased via www.the-saleroom.com service will be subject to an additional 3% commission plus VAT at the rate imposed on the hammer price. The Buyer agrees

that the Auctioneers, when acting as Agents for the Seller, may also receive commission from the Seller in accordance, and acknowledges the Auctioneer's right to retain the premium payable by the Purchaser.

5. Value Added Tax

Lots marked with '*' belong to registered persons and Value Added Tax will be charged at the standard rate on the hammer price.

6. Payment

At the fall of the hammer the Buyer shall give to the Auctioneer if required, such proportion of the purchase price as the Auctioneer may require in default of which the Auctioneer may re-offer and re-sell the Lot or Lots in question. The total amount due must be paid by the time stipulated in the catalogue, unless prior arrangements have been made with the Auctioneers. In default, the Lot or Lots so purchased may be immediately put up again and re-sold. The balance of the purchase money shall be paid immediately after the sale.

Proof of identity is required from all first-time Bidders, which may include a copy of a current passport. British Bespoke Ltd accept payments by Cash and Debit Cards without charge. UK Credit Card payments are accepted up to a maximum of £200.00, subject to a 3% surcharge. Cheques are accepted by prior arrangement only and will require clearance before goods are taken. We regret that we do not accept Credit Card payments from abroad nor Paypal transfers.

7. Inspection

Each Buyer by making a bid for a Lot acknowledges that s/he has satisfied him/herself fully before bidding by inspection or otherwise as to all the sale conditions, the physical condition of and description of the Lot including but not restricted to whether the Lot is damaged or has been repaired or restored.

8. Ownership

The ownership of the Lot purchased shall not pass to the Buyer until s/he has made payment in full to the Auctioneers of the total amount due, but each Lot is at the sole risk of the Buyer from the fall of the hammer.

9. Removal of Purchases

No purchase shall be claimed or removed until the Buyer's account has been paid in full. All Lots shall be paid for and removed at the Buyer's risk & expense by the time stipulated in the catalogue. Failing this the Auctioneers shall not be responsible if Lots are lost, stolen, damaged or destroyed and all Lots not so removed shall remain at the risk of the Buyer. The Buyer shall be responsible for any removal, storage and loss or waiver charges on any Lot not taken away by the time stipulated. All damage done to the premises or to any Lots by the removal of any of the goods shall be paid for by the Purchaser of the goods. No Lots can on any account be transferred to another Purchaser.

10. Packaging and Handling

The packing and handling of purchased Lots by the Auctioneer's staff are undertaken solely as a courtesy to clients. In no event will the Auctioneers be held responsible for damage incurred by their packing or handling of sold Lots.

11. Default

Any Lots not paid for and collected by the time stipulated may be removed for storage, the charge to be payable by the Buyer. If they are not paid for and collected within seven days of the sale, the Auctioneer may re-sell them by auction or privately without notice to the Buyer. The deficiency, if any, attending such re-sale together with warehouse and other charges shall be made good by the defaulter at this sale together with interest at 2% above Lloyds Bank plc base rate upon the price of any Lot which has not been paid for within 48 hours of the sale. Any money deposited in part-payment shall be held by the Auctioneers because any liability of the defaulter to them or to the Seller.

12. Commission Bids

Commissions given other than in person (*eg* by telephone) are accepted at the sender's risk and must be confirmed either in writing or by telephone. Telephone bidding is a free service, subject to a minimum bid of £150. British Bespoke Ltd holds no responsibility for wrong bids put on the book either on the side of the Buyer or Seller.

13. Principal

Every Bidder shall be deemed to act as principal unless the Auctioneers acknowledge in writing that s/he acts as Agent on behalf of a named principal.

14. Forgeries

Notwithstanding any other terms of these Conditions, if within fourteen days after the sale, British Bespoke Ltd receive from the Buyer of any Lot notice in writing that in his view the Lot is a deliberate forgery and within twenty-one days after such notification the Buyer returns the same to the Auctioneers in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies the Auctioneer that considered in the light of the entry in the catalogue the Lot is a deliberate forgery, then the sale of the Lot will be rescinded and the purchase price of the same refunded. In the event of a dispute then the matter shall be settled by arbitration, the Arbitrator to be nominated by the President of the Royal Institution of Chartered Surveyors. Both the Buyer and the Vendor agree to be bound by the decision. A Buyer's claim under this Condition shall be limited to any amount paid in respect of the Lot and shall not extend to any loss or damage suffered or expense incurred by him/her. The benefit of this Condition shall not be assignable and shall rest solely and exclusively in the original Buyer.

Conditions Mainly Concerning Sellers 15. Title

The Seller warrants to the Auctioneers and to the Buyer that s/he is the true owner of the property or is properly authorized to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third-party claims. The Seller will indemnify the Auctioneers, their servants & Agents and the Buyer against any loss or damage suffered by either in the consequence of any breach of this condition.

16. Instructions

As British Bespoke Ltd are Auctioneers, all goods delivered to their premises will be deemed to be delivered for sale by Auction unless otherwise stated in writing and will be catalogued and sold at British Bespoke Ltd's discretion and accepted by them subject to all the Sale Conditions. By delivering the goods to British Bespoke Ltd for inclusion in their auction sale, each Seller acknowledges that s/he has accepted and agreed to be bound by all these Conditions.

17. Collection

British Bespoke Ltd will, if requested in writing, instruct a contractor on the Seller's behalf in their capacity as Agents. The Auctioneers disclaim all responsibility for loss or damage to goods or for unauthorized removal of goods and for damage to premises caused by the contractor who should be insured for such risks. The remover's charge will be deducted from the proceeds of sale.

18. Loss or Damage

The Auctioneers disclaim all responsibility for loss or damage to goods or for unauthorized removal of goods unless caused by the direct negligence of their employees.

19. Storage

The Auctioneers reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their salerooms without sufficient sale instructions and reserve the right to make a storage charge for such goods. There is a charge for goods stored.

20. Right to Sell

Sellers will be charged for goods left on the premises if the Seller has been requested to remove them and if the goods are not removed within seven days of such request. In the event of an unsold item not being collected within six weeks of the sale it will be disposed of at the Auctions discretion.

21. Reserves

The Seller shall be entitled to place prior to the auction a reserve on any Lot, being a minimum hammer price at which that Lot may be treated as sold. The reserve once placed by the Seller shall not be changed without consent of the Auctioneers. The Auctioneers may at their discretion accept bids for 90% or more of the reserve. They may also sell at a hammer price of less than 90% of the reserve, but in any such case the sale proceeds to which the Seller is entitled shall be the same as they would have been had the sale been at 90% of the reserve. In the event of any reserve price not being reached at auction, the Auctioneers are empowered to sell by private treaty after the auction, at 90% or more of the reserve price, as long as the goods remain on their premises.

22. Commission and Expenses

The Seller authorizes the Auctioneers to deduct commission at the stated rate and expenses where applicable from the hammer price and acknowledges the Auctioneers' right to retain the premium payable by the Buyer in accordance with Condition 3.

The Seller's Commission is set on the hammer price as follows: 15% commission on the first £3,000 realized by any individual lot and 10% on any amount above that. In addition there is a Loss or Waiver charge of 1.5% on all sales, with a minimum of £1.50 per lot, and a Lotting / Catalogue fee of £4.00 on all items in General Sales. Value Added Tax is payable on all the above charges.

23. Loss

The Auctioneers will insure property (other than motor vehicles) consigned to them for sale. Such insurance will be at the expense of the Seller and will be against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage). The value of the goods so covered shall be the gross amount realized, or in the case of unsold Lots the best bid, or in the case of goods withdrawn prior to the sale that which specialized staff of British Bespoke Ltd shall in their absolute discretion estimate to be the auction value of such goods. British Bespoke Ltd shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions. British Bespoke Ltd shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by the negligence of their employees.

24. Rescission

If before the Auctioneers remit the sale proceeds to the Seller, the Buyer makes a claim to rescind the sale under Condition 14 if appropriate and the Auctioneers are of the opinion that the claim is justified, they are authorized to rescind the sale and refund to the Buyer any amount paid to the Auctioneers in respect to the Lot. **25. Payment of Sale Earnings**

Payment will normally be sent to the vendor within twenty-five working days after the sale by cheque, subject to the appropriate deductions regarding commission, loss or waiver, expenses & carriage, where necessary. The Auctioneers shall not be liable for payment to the vendor until they themselves have received full payment from the Buyer. **26. Protection**

The Seller shall duly indemnify British Bespoke Ltd against any claims in connection with any goods sold by British Bespoke Ltd on the Seller's behalf.

27. Electrical Goods

These can only be sold if inspected beforehand by an electrician and issued with a safety certificate (PAP Testing). We can arrange this and the cost will be deducted from sale proceeds. **28. Withdrawn Lots**

Any lots withdrawn by the vendor prior to auction may be subject to charges at the auctioneers' discretion.

29. Entries and Quality

The Auctioneer reserves the right to refuse or regulate entries. On no account will British Bespoke Ltd accept poor quality or unsaleable lots.

30. Upholstered Furniture

Modern upholstered furniture and beds are accepted for sale only if bearing manufacturer's labels complying with current regulations.

Please note: in the case of an emergency please make your way out of the building as safely as possible and do not block the Fire Exits. There is a green fire door clearly marked only to be used in the case of an emergency: push the bar to open and leave immediately. For your comfort and safety we are a totally non-smoking building.

British Bespoke Ltd – December 2017